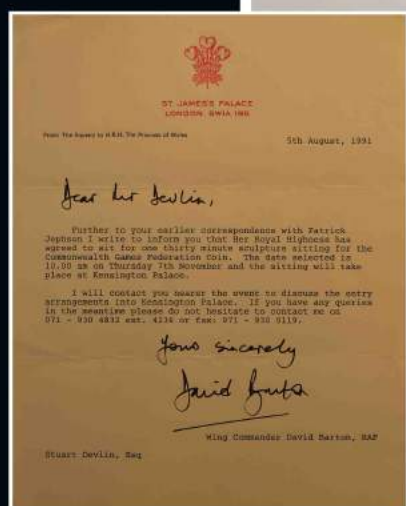


# ST. JAMES'S AUCTIONS

## INCLUDING COINS AND MEDALS FROM THE STUART DEVLIN ESTATE

30 MARCH 2022



AUCTION **58**

ISLAMIC, BRITISH AND WORLD COINS, MEDALS AND BANKNOTES  
COINS, MEDALS AND RELATED ITEMS FROM THE STUART DEVLIN ESTATE

ST. JAMES'S AUCTIONS, 10 CHARLES II ST, LONDON SW1Y 4AA

# FORTHCOMING AUCTIONS

## *March 2022*

**Auction 58**    General Sale including Items from the estate of Stuart Devlin    **30 March**

## *April 2022*

**Auction 59**    General Sale (TBC)    **26 April**

## *May 2022*

**Auction 60**    The Christopher Comber Collection Part III    **11 May**

**Auction 61**    General Sale (TBC)    **25/26 May**

## *June 2022*

**Auction 62**    Argentum    **11 June**

## *July 2022*

**Auction 63**    General Sale (TBC)    **6 July**

## *September 2022*

**Auction 64**    The Christopher Comber Collection Part IV    **21 September**

**Auction 65**    Coinex    **22 September**

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**0% COMMISSION ON LOTS THAT SELL FOR OVER £1000**

N.B. These dates are provisional only and may be subject to change. Additional dates may be added later.  
For enquiries regarding direct purchase of items or inclusion in one of our auctions please contact us at [info@stjauctions.com](mailto:info@stjauctions.com)



# ST. JAMES'S AUCTIONS

## AUCTION 58

30 March 2022

at The St. James's Library, 10 Charles II Street, St James's, London, SW1Y 4AA  
at 10:00am precisely

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Buyer's Premium: 20% (plus VAT)

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St. James's Auctions Ltd., 10 Charles II Street, St. James's, London SW1Y 4AA  
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Auction Venue: The St. James's Library, 10 Charles II Street, St. James's, London SW1Y 4AA  
Auction Office: St. James's Auctions: 10 Charles II Street, St. James's, London SW1Y 4AA  
Lot Collection: Knightsbridge Coins: 43 Duke Street St. James's, London SW1Y 6DD

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#### **Buyer's Information:**

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**Date of Sale:** Wednesday 30th March 2022 at 10:00am

Lots 1 - 454

**Lot Viewing:** at 10 Charles II Street, St. James's, London SW1Y 4AA  
by appointment only

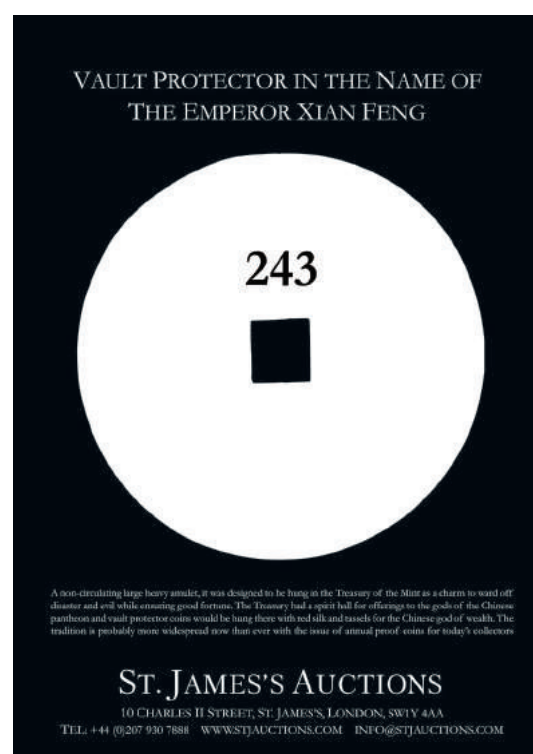
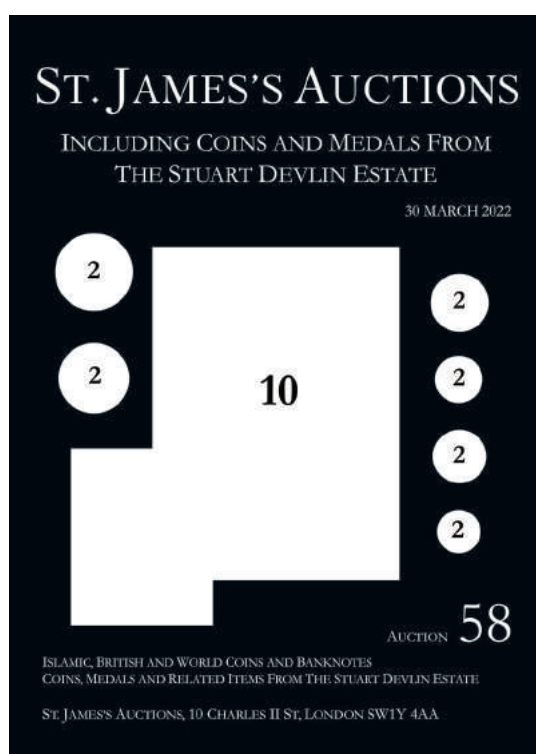
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**Order of Sale:**

Stuart Devlin Estate	Lots 1 - 48
Ancient Coins	Lots 49 - 51
Islamic Coins	Lots 52 - 73
British Coins	Lots 74 - 192
Maundy Sets and Oddments	Lots 121 - 192
Scottish Coins	Lot 193
British Isles	Lots 194 - 199
World Coins	Lots 200 - 409
British Medals	Lots 410 - 413
World Medals	Lots 414 - 447
Banknotes	Lots 448 - 454

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**Cover Images Lot Number Key:**



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**Contact Us:**

**Stephen Fenton** - *Director, Numismatist and Auctioneer*

**Ruth Mueller** - *PA to Stephen Fenton*

**Sam Carter** - *Auction Manager*

**Courtney Buckingham** - *Auction Manager*

**Emma Hulme** - *Numismatist and Auctioneer*

**Emily Craig** - *Auction Coordinator*

**Wen Fei Yeoh** - *Auction Intern*

**Joel Elias** - *Knightsbridge Coins Manager*

**Sarah Richards** - *Office Coordinator*

ruth@stjauctions.com

sam@stjauctions.com

courtney@stjauctions.com

emma@stjauctions.com

emily@stjauctions.com

intern@stjauctions.com

info@knightsbridgecoins.com

sarah@stjauctions.com

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# FOREWORD

St. James's Auctions is pleased to offer items from the Studio of Stuart Devlin in our March sale 2022. The collection comprises of a good number of Australian coins which he designed alongside a group from The Royal Ladies Collection, commissioned in 1992. Here we offer the portrait photographs taken by Devlin of the Royal Ladies (The Queen Mother, Princess Margaret, Princess Anne and Diana), as well as the plaster casts which Devlin produced from these images, and finally we offer the resulting coins (lots 7 – 12). Following the Australian coins, we offer a group of British coins from Devlin's personal collection, as well as further plaster casts which he used to create coins, and the resulting coins themselves. Particular highlights include a superb set 'Great British Prime Ministers' comprised of six 22ct. gold medals designed by Stuart Devlin of the six prime minters between 1676 and 1965 (Walpole, Pitt the Elder, Pitt the Younger, Disraeli, Gladstone, Churchill) (lot 30), and the plaster casts which Devlin used to create some of his iconic designs, including the plaster used for Churchill's portrait in the previous lot (lot 29) and the one used for the Common Seal of the Greater London Council (lot 31). Devlin also amassed a collection of world items including another plaster, this one used for the Republic of Singapore's fifty cent reverse featuring the lionfish (lot 46).

The second part of the sale includes a superb collection of coins from ancient times to the present. Firstly, the ancient section includes two nice gold coins from Constantinople, a solidus and a histamenon nomisma (lots 50 and 51), these are followed by a good selection of Islamic coins including the extremely rare Abbasid, al-Nasir (575-622h), gold dinar, from Daquqa (lot 61).

Among the British coins we are pleased to offer the unique penny of Harold II with a new moneyer Godric, of which there was no example in the Chew Valley hoard (lot 74). Also on offer is a Henry VI noble from York (lot 76) and a Victoria 'Jubilee' five pounds, 1887, certified and graded by NGC as Mint State 62 (lot 94) as well as a George V proof crown, 1932 certified and graded by PCGS as Proof 65, no examples are graded higher (lot 117). The British section also features a good group of Maundy coins from James II to Elizabeth II (lots 121-192). From Alderney, we are pleased to offer a group of gold proof ten pounds, 2020 with the famous and highly collectible three graces reverse (lots 194-197).

In the World coins section, we are pleased to offer a selection of British trade dollars from 1896 to 1930 (lots 212 – 239). Following this, the catalogue features an extremely rare and highly important Chinese vault protector coin, in the name of the Emperor Xian Feng (lot 243). The piece would have been hung in the Treasury of the Mint as a charm to ward off disaster and evil, resulting in good fortune. This is followed by a further group of Chinese gold and silver coins, including many 'pandas' in various denominations (lots 244 – 280).

The medal section includes a small George IV coronation medal (lot 413), as well as the extremely rare Russian Catherine the Great medal marking the Inauguration of the Peter the Great Monument in St. Petersburg, struck in silver (lot 444). Also on offer is the USA Hawaii, The Royal Hawaiian Agricultural Society, established 1850, silver medal (lot 447). The sale concludes with a group of banknotes (lots 448 – 454).

A handwritten signature in black ink that reads "Stephen Fenton". The script is cursive and fluid, with a small dot at the end of the line.

Stephen Fenton



# ST. JAMES'S AUCTIONS



## COINS AND MEDALS FROM THE STUART DEVLIN ESTATE





## NUMISMATIC ITEMS FROM 'THE STUDIO OF STUART DEVLIN' STUART DEVLIN, AO, CMG (1931-2018)

The late HRH The Prince Philip, Duke of Edinburgh wrote the foreword to *Stuart Devlin, Designer - Goldsmith - Silversmith* (2017). It began, 'Stuart Devlin was probably the most original and creative goldsmith and silversmith of his time, and one of the greats of all time'. He was also a superb sculptor and at one stage was even thinking about making a career as a fine artist. This portfolio of skills was amazing, but he stumbled upon another aged 32 – designing coins. His personal collection of coins mainly comprising of those he designed, are now being sold by The Estate of Stuart Devlin.

Born in 1931, at the tender age of 13 Devlin's aim was to become an art teacher specialising in metalwork. This was achieved age 21 at Wangaratta Technical School, which he regarded as being 'banished to the bush'. In 1956 Devlin moved to Melbourne and started teaching at Prahran Technical Art School. He combined his lecturing with part-time study at the Royal Melbourne Technical College. Within one year he gained a diploma of art in gold and silversmithing, normally a three-year full-time course, with the highest marks ever awarded. This accomplishment resulted in a two-year travelling scholarship. He persuaded London's Royal College of Art (RCA) to let him undertake its silversmithing course in two as opposed to three years. At the RCA from 1958 to 1960, he left with two degrees, one in silversmithing, the other in industrial design.

Devlin's success at the RCA resulted in his being awarded a Harkness fellowship. He chose Columbia University in New York as his base. Initially he pursued silversmithing, but then turned his attention to sculpture, which resulted in a one-man show at the Thibaut Gallery in Madison Avenue, New York. A condition of Devlin's travelling scholarship was that afterwards he should complete his teaching contract in Australia. He returned in 1963 and was appointed inspector of art schools for the state of Victoria. However, he detested the role as he realised that as a teacher he could put his ideas immediately into action, but as an inspector it would take years. He resigned after three months and began lecturing at Melbourne University.

The highly respected Joe Burke, professor of fine art at Melbourne asked Devlin if he would be interested in joining a group of well-known designers to compete for the creation of Australia's decimal coinage. He nearly declined as he considered designing coinage was a graphic design matter and he was a sculptor, but he felt he had nothing to lose, particularly as the government paid participants a handsome sum. The group met monthly with the Treasury officials. Their patrons as well as their peers reviewed each participant's designs. Initially the much older and more experienced participants slated Devlin's work, which featured aspects of Australia's industry.

This was a depressing experience for Devlin until a rapport developed and it was realised that members of the group were helping each other. His final designs, which featured Australia's fauna, won. They broke new ground as the designs were an integral part of the flans (the surfaces of the coins) as opposed to images placed on the flans. With the exception of the one and two cent pieces, which were withdrawn in 1992 because of their lack of purchasing power, they remained in circulation at Devlin's death. Devlin went on to design coins for some thirty countries.

However, this was not his main career. While supervising the cutting of the dies for the coinage at London's Royal Mint, in 1964, with his £8,000 competition winnings, he purchased a small house in Clerkenwell and established a workshop in the basement. At the time his only commission was for the mace for the University of Melbourne. However, the business soon began to gain momentum and he had to recruit craftsmen and establish workshops to meet the demand. He was pivotal in the Renaissance of British silver post World War II. His bringing 'out of the box' creativity to silversmithing influenced generations of British smiths to be innovative.

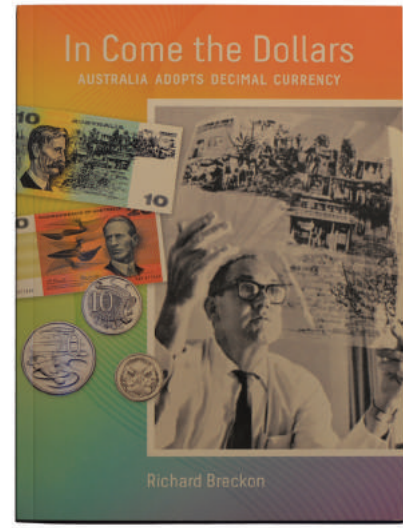
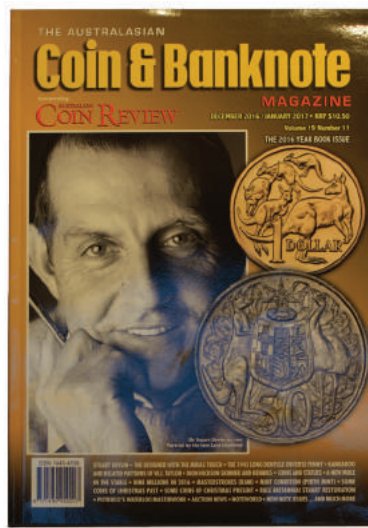
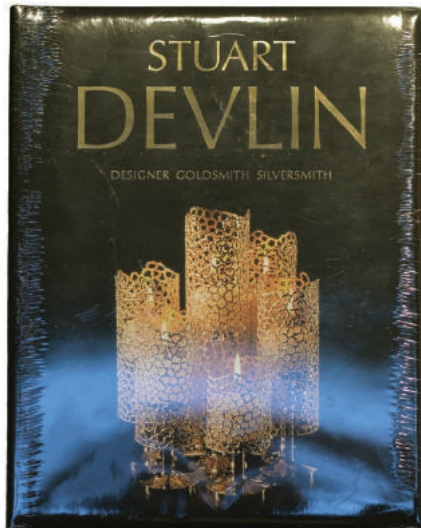
The lots to be offered range from Stuart Devlin's 'schoolboy collection of coins to six gold medals of Great British Prime Ministers made in 1966 for Medallioners Limited. *Masterpieces in Silver – The Royal Ladies* a set of five medallions he designed for the Australian Mint in 1992 to mark the 40<sup>th</sup> anniversary of the accession of HM Queen Elizabeth II and the Commonwealth Games Federation. A set of the hand carved portrait plasters by Stuart Devlin for the medallions will also be offered. Before these could be carved, photographs were taken by Devlin at individual sittings with the Royal Ladies (excepting the Queen as her traditional portrait by Raphael Makloutf was used). The photography took place at Buckingham Palace prior to the State Banquet for President Mubarak of Egypt on 23 July 1991.

### John Andrew

Throughout the text references are made to *Stuart Devlin, Designer – Goldsmith – Silversmith*, edited by Carole Devlin and Victoria Kate Simkin, a copy of which (lot 1), precedes the collection.

As Stuart Devlin was Australian, the sale will begin with his Australian coinage, before turning to British and world items, including medals. We feel it appropriate to list the coins by date, as opposed to our usual listing by denomination, to reflect the life and career of 'one of the greats of all time'.





1. **Book:** Stuart Devlin, Designer – Goldsmith – Silversmith, edited by Carole Devlin and Victoria Kate Simkin, foreword by His Royal Highness The Duke of Edinburgh, for the Antique Collectors Club, 528pp., multi-illustrated with hundreds of images of Devlin's gold and silver work including coins, medals and his jewellery, sculpture and furniture, Woodbridge, Suffolk, 2018, *a magnificent tribute to Devlin and his work, new and unwrapped*; sold with (2): John Pearson Andrew, 'Stuart Devlin – the man with the Midas touch', *The Australian Coin and Banknote Magazine*, Dec. 2016 / Jan. 2017, pp. 36-46; and Richard Breckon, *In Come the Dollars*, *Australian Postal Commission*, 2016, *as new* (3) £60-80

## AUSTRALIAN COINS AND RELATED ITEMS

Stuart Devlin won the competition to design Australia's first decimal coinage in 1966. Winning it was an achievement that, in the words of the book (p. 258), 'transformed Stuart Devlin's life'.



2. **Australia**, Elizabeth II, uncirculated set of 6 coins, 1966, to Stuart Devlin's design, first year of issue, in fitted rectangular leather case of Devlin's London workshop, the inner lid stamped 'Designed and made by Stuart Devlin London' (SD pp. 258-260); another set in fitted folding leather purse, stamped in gilt 'Australia's Decimal Coins' and (inside) 'Stuart Devlin'; mint set, in plastic folder, with explanation of the wildlife; another, coins encapsulated on card (lot) £80-120



3



4

3. **Australia**, Elizabeth II, Stuart Devlin's 1966 coinage, comprising: silver fifty cents (3 – 2 impaired proofs); twenty cents (2); ten cents (2); five cents; cents (3); half cents (2); dollar 1984; commemorative fifty cents (7): 1970, Captain Cook; 1977, Silver Jubilee (4); 1982, Commonwealth Games (2); others (2), *most extremely fine or nearly so* (23) £60-80
4. **Australia**, Elizabeth II, Stuart Devlin designs, regular proof sets of 6 coins (2): 1974; 1977 (KM.PS36, 39); holey dollar and dump, proof set, 1988 (KM.PS59); silver fifty cents, 2006, 80<sup>th</sup> Birthday and Royal Visit (2), part gilt, in wooden case; another pair similar but 'uncirculated' finish in specimen packs of issue (2), *mint state* (lot) £70-100



5. **Australia**, Elizabeth II, gold proof two hundred dollars, 1980, with reverse by Stuart Devlin, Queen's head r., by Arnold Machin, *rev.* koala in eucalyptus tree, wt. 10gms. (KM.71), in case of issue with certificate, *brilliant mint state* £200-300



6. **Australia**, Elizabeth II, Stuart Devlin coinage, Commonwealth Games, Brisbane, proof ten dollars, 1982; Queen Elizabeth, Queen Mother, proof five dollars, 2002; Perth Mint, wt. 1oz., silver centenary medal, 1999, *small spotting on reverse*; Dominican Republic, proof silver thirty pesos, 1977 (78 grams), these all cased; Liberia, proof silver twenty dollars, 1983; Mauritius, proof twenty five rupees, 1982, *brilliant proofs*; Cayman Islands, Silver Wedding, silver twenty five dollars, 1972, *brilliant uncirculated* (7) £80-120

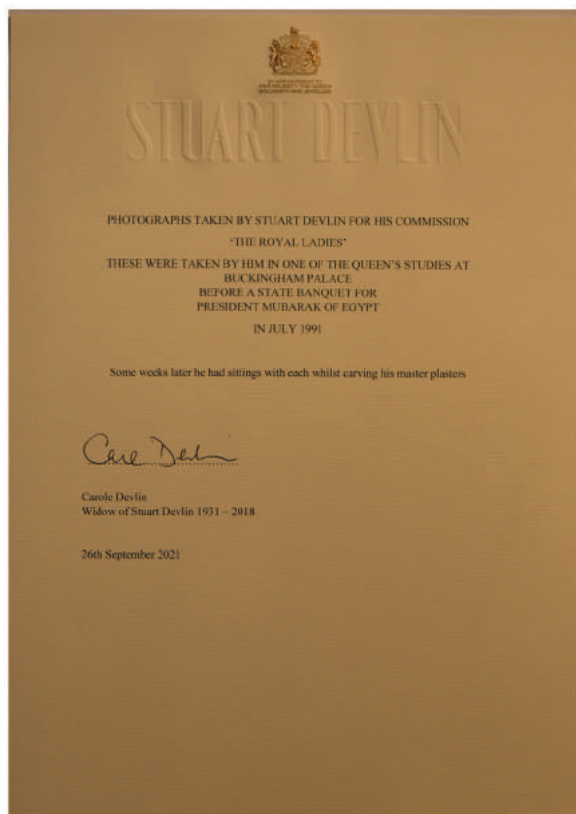


## ‘THE ROYAL LADIES’ COLLECTION

A group of photographic portraits, plaster portraits and the resulting coins produced by Stuart Devlin.

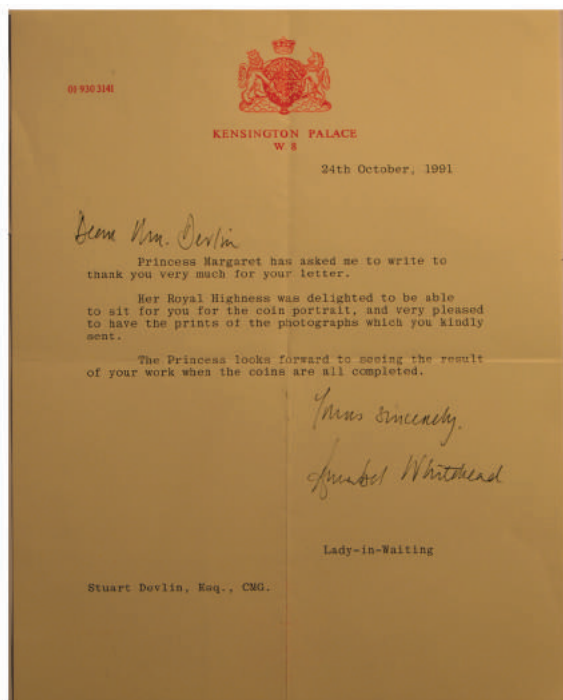
### ‘THE ROYAL LADIES’ - A GROUP OF PHOTOGRAPHIC PORTRAITS

The photographs in the following four lots were taken by Stuart Devlin for his 1991 commission ‘Masterpieces in Silver – The Royal Ladies Collection’, a set of twenty five dollar coins for the Royal Australian Mint where they were to form the reverse design. The set was to commemorate the 40<sup>th</sup> anniversary of the accession of Her Majesty Queen Elizabeth II and the Commonwealth Games Federation. There is no photograph of Her Majesty the Queen as the obverse design for all the coins in the set was the traditional portrait of by Raphael Maklouf.



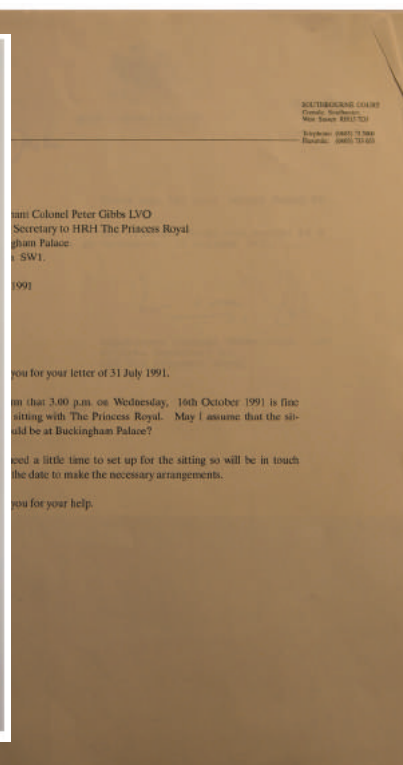
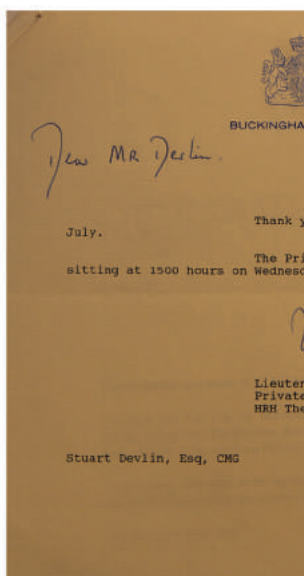
7. **Her Majesty Queen Elizabeth, The Queen Mother (1900-2002)**, a studio portrait, 1991, by Stuart Devlin, 426 x 323mm., showing her profile right, wearing a diamond tiara, jewelled necklace and earrings (SD p. 270) £200-300

Sold with a letter, in certificate format, from and signed by Mrs Carole Devlin (26 September 2021) stating, ‘Taken by him [Stuart Devlin] in one of the Queen’s Studies at Buckingham Palace before a State Banquet for President Mubarak of Egypt in July 1991’ [23 July].



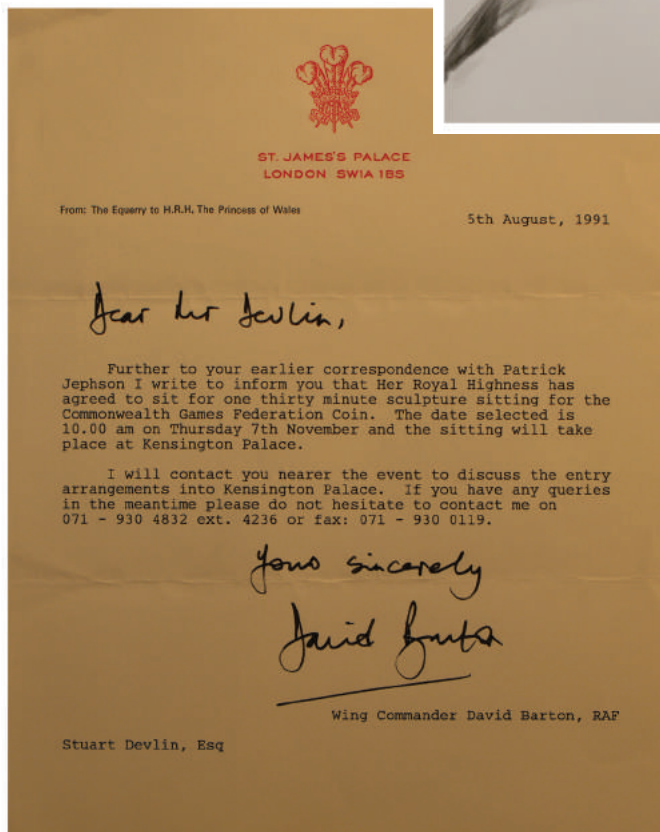
8. **Princess Margaret, Countess of Snowdon (1930-2002)**, a studio portrait, 1991, by Stuart Devlin, 425 x 321mm., showing her profile left, wearing a diamond tiara, pearl necklace and earrings £200-300

Sold with a letter from Annabel Whitehead, lady-in-waiting (24 October 1991) acknowledging the receipt of copies of the photographs and 'The Princess looks forward to seeing the result of your work when the coins are completed'.



9. **Princess Anne, Her Royal Highness The Princess Royal (1950-)**, a studio portrait, 1991, by Stuart Devlin, 425 x 328mm., showing her profile right, wearing a diamond tiara and earrings (SD p.272) £200-300

Sold with a letter (31 July 1991) from Lieutenant Colonel Peter Gibbs, LVO, Private Secretary, agreeing to a sitting on 16 October 1991.



10. **Diana, Princess of Wales (1961–1997)**, a studio portrait, 1991, by Stuart Devlin, 425 x 320mm., showing her profile right, wearing a diamond and pearl tiara, pearl necklace and earrings. £600-900

Sold with a letter from Wing Commander David Barton, RAF, Equerry to H.R.H. The Princess of Wales (5 August 1991), agreeing an appointment for a sitting at Kensington Palace on 7 November 1991.



**'THE ROYAL LADIES' - A GROUP OF PLASTER PORTRAITS**

The five portraits in the following lot are the originals sculpted by Stuart Devlin in plaster for his 1991 commission 'Masterpieces in Silver – The Royal Ladies Collection', a set of twenty five dollar coins for the Royal Australian Mint where they were to form the reverse design. The set was to commemorate the 40<sup>th</sup> anniversary of the accession of Her Majesty Queen Elizabeth II and the Commonwealth Games Federation. There is no plaster of Her Majesty the Queen as the obverse design for all the coins in the set was the traditional portrait of by Raphael Maklouf.

Including Sarah, Duchess of York, the set - commissioned in 1991 - was originally intended to include Sarah, Duchess of York among the Royal Ladies. However, following her separation from Prince Andrew, her coin was dropped from the series.



11. **A group of five sculpted coin portraits**, by Stuart Devlin, each approx. 85mm., each show an alignment mark above the head (SD pp. 270-273), the group comprises of: **Her Majesty Queen Elizabeth, The Queen Mother (1900-2002)**, bust r., wearing tiara, drop earring and necklace; **Princess Margaret, Countess of Snowdon (1930-2002)**, bust l., wearing tiara, drop earring and pearl necklace; **Princess Anne, Her Royal Highness The Princess Royal (1950-)**, bust r., wearing tiara and drop earring; **Diana, Princess of Wales (1961-1997)**, bust r., wearing tiara, drop earring and necklace; **Sarah, Duchess of York (1959-)**, bust l., wearing tiara in bouffant hair and necklace, with accompanying studio portrait, 425 x 320mm., *all as made and splendid display items* (6) £1500-2500

The Sarah, Duchess of York piece an excellent likeness and a sad reminder of a coin that never was. This lot is sold with the unmounted studio portrait of the Duchess, from which this plaster was made. Devlin was also commissioned by Wedgwood to make a plaster portrait of Princess Diana (SD p. 497).

All five plasters in this lot are © Stuart Devlin Estate, they are marked as such to the reverse.



## 'THE ROYAL LADIES' - A GROUP OF COINS



12. **Australia, Elizabeth II**, Masterpieces in Silver – The Royal Ladies, proof silver coin and medallion set, 1992, to commemorate the 40<sup>th</sup> anniversary of the accession of Her Majesty Queen Elizabeth II and the Commonwealth Games Federation, crowned bust of the Queen r., *revs.* busts of the Queen Mother, Princess Diana, and Princess Anne r., and Princess Margaret l.; the medallion: the Queen enthroned, *rev.* emblem of the Commonwealth Games (cf SD pp.270-273; KM.PSC83), in leatherette case of issue with certificate of issue, No. 1008 (of 5000), booklet and card pack of reproductions of Devlin's designs, *coins brilliant mint state* (5) £800-1200

Devlin designed the medallion and the reverse portraits of the 'Royal Ladies'. The coin obverses were the accepted portrait by Raphael Maklouf. Sold with a photograph taken at the Australian High Commission, of Devlin presenting a set to Prince Edward.

\*\*\*\*\*

13. **Australia, Elizabeth II**, the Olympic Games, Sydney, 2000, the complete set of proof coins, struck at the Royal Australian Mint, Perth, with reverse designs by Stuart Devlin, comprising gold one hundred dollars (8 [ 6 of which incorporate enamelled designs to the reverse]) wt. 10.9gms. each; silver five dollars (16), with animal, architectural designs, etc., in Jarrah-wood (*Eucalyptus marginate*), cabinet, with opening display stand and drawer for booklet and certificate, numbered 10 (of 3,000 sets issued), gold and silver 900 fine, *coins brilliant mint state, seldom offered for sale* (lot) £2500-3500

A note from Mrs. Devlin attached to Stuart Devlin's comments on the reverse designs, is sold with the lot.



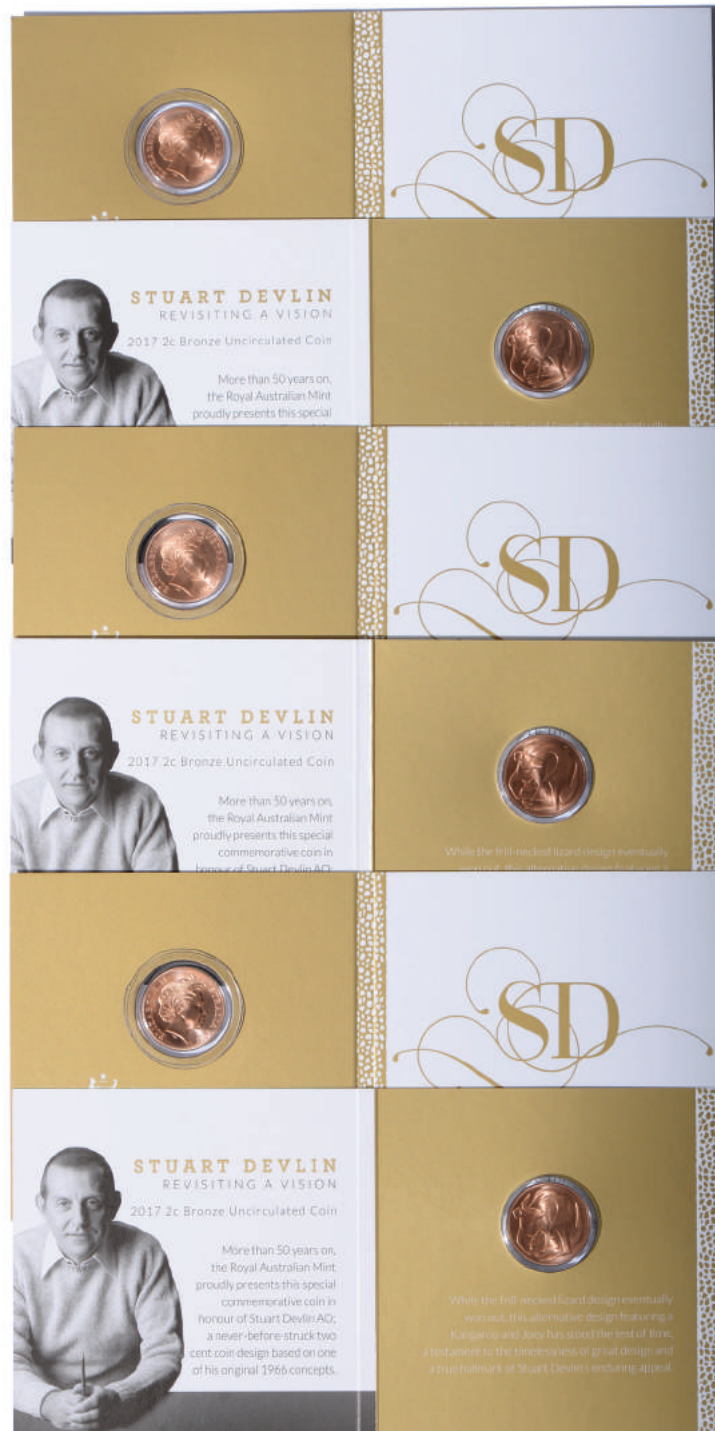
14. **Australia, Elizabeth II, the Sydney Olympic Games, 2000**, proof one kilogram commemorative silver coin of thirty dollars, struck at the Royal Australian Mint, Perth, the reverse designed by Stuart Devlin, head of the Queen r., by Ian Rank Broadley, *rev.* a wide circle of sporting men and women, around the 'Sydney 2000' logo, encapsulated in wooden case, numbered 10 (of 20,000 struck), and with certificate (SD pp. 276-277), *brilliant mint state* £400-600

The reverse design incorporates all 28 Olympic sports contested at Sydney.



15. **Australia, Elizabeth II, the Sydney Olympic Games, 2000**, silver medal, by Stuart Devlin, struck at the Royal Australian Mint, Perth, head of the Queen r., by Ian Rank Broadley, *rev.* legends, etc., 49.5mm., in case of issue, *proof-like, brilliant mint state* £45-65





16. **Australia, Elizabeth II**, 'Stuart Devlin – Revisiting a Vision', two cents, 2017 (6), head of the Queen r., by Ian Rank Broadley, *rev.* the numeral 2 on a kangaroo and joey, each in special packaging in tribute to Stuart Devlin (SD p. 283), *mint state* (6) £80-120

The design, from 1966, was never adopted at the time. Mintage: 30,000.

17. **Stuart Devlin's 'schoolboy collection'** of old Australian bronze pennies, George V (14); later Kangaroo reverse (25); and halfpenny; British old head penny; together with Isle of Man, Christopher Ironside's Manx cat crown, 1970 and 1971 decimal set; sundry other accumulated coinage, some silver (12), *mostly fine* (lot) £45-65

## BRITISH COINS



18. **Elizabeth II**, crown size trial striking in bronze, of the crowned coinage portrait, c. 1985, by Raphael Maklouf, signed RDM on truncation, 39mm. (on 4.73mm. thick flan), *handled and some light marks, extremely fine* £60-80

From 1985 to 1997, both the UK and Australian coinage featured a portrait of the Queen by the sculptor Raphael Maklouf, showing her wearing the royal diadem, as worn on her way to and from the State Opening of Parliament.



19. **Elizabeth II**, crown size trial striking in bronze, of the crowned coinage portrait, c. 1985, by Raphael Maklouf, signed RDM on truncation, 39mm. (on 4.73mm. thick flan); Prince Charles and Princess Diana, Marriage 1981, lead 'squeeze' of double-portrait for a medal, 36.5mm. (for a 32mm. medal); with Australian commemorative fifty cents with similar portraits, though flattened to coinage relief, *the trials both handled and some light marks, extremely fine, perhaps better* (3) £80-120



20. **Elizabeth II**, 'city series' one pound coin sets, each comprised of two pound coins (4): 2010, London and Belfast (2); Edinburgh and Cardiff, 2011 (2); 12 coin sets (3): 2010 (2); 2011, five coin sets (2); all incorporate one pound coins designed by Stuart Devlin; with a set of the four 'city series' of pound coins together held in plastic holder (SD pp. 280-281), *one London / Belfast set signed by Stuart Devlin, mint state* (lot) £70-90

A letter from the Royal Mint explains the medallist's entitlement.





21



22

21. **Elizabeth II**, deluxe proof sets (2), incorporating one pound city series coins designed by Stuart Devlin, London and Belfast, 2010 and Cardiff and Edinburgh, 2011, in black leatherette folders, *brilliant mint state* (2) £60-80
22. **Elizabeth II**, deluxe proof sets (2), incorporating one pound city series coins designed by Stuart Devlin, London and Belfast, 2010 and Cardiff and Edinburgh, 2011, in black leatherette folders, *brilliant mint state* (2) £60-80



23



24

23. **Elizabeth II**, Maundy sets (2), 1998, 1999, fourpence to penny, in plastic holders in official leatherette cases of issue, *brilliant mint state* (2) £250-300
- The 1999 set sold with a letter to Stuart Devlin from Roger de L Holmes (Deputy Master and Chief Executive of the Royal Mint), 'in recognition of your services to the Royal Mint Advisory Committee'.
- Stuart Devlin was appointed a member of the Royal Mint Advisory Committee on the designs of Coins, Medals, Seals and Decorations, serving from 1998 to 2008 and receiving a Maundy set each year.
24. **Elizabeth II**, Maundy set, 2000, fourpence to penny, in plastic holder in official leatherette case of issue, *brilliant mint state* £120-160



25. **Elizabeth II**, Maundy sets (2): 2001; 2002, fourpence to penny, in plastic holders in official leatherette cases of issue, *brilliant mint state* (2) £250-300
26. **Elizabeth II**, Maundy sets (2): 2003; 2004, fourpence to penny, in plastic holders in official leatherette cases of issue, *brilliant mint state* (2) £250-300



27. **Elizabeth II**, Maundy sets (2): 2005; 2006, fourpence to penny, in plastic holders in official leatherette cases of issue, *brilliant mint state* (2) £250-300



28. **Elizabeth II**, Maundy sets (2): 2007; 2008, fourpence to penny, in plastic holders in official leatherette cases of issue, *brilliant mint state* (2) £250-300



BRITISH MEDALLIONS AND PLASTER MODELS



29. **Sir Winston Churchill** (1874-1965), Prime Minister, 1940-1945, 1951-1955, the artist's original large plaster model [1966], by Stuart Devlin, signed SD, for a medal from a set of six gold medals of Prime Ministers, head of Churchill I., WINSTON CHURCHILL 1874 - 1965 around, 305mm. (SD p.298; cf Engstrom 66), *minor stains and handling marks* £300-500

The set of six gold medals featured portraits of Robert Walpole, Pitt the Elder, Pitt the Younger, Disraeli, Gladstone and Churchill. The reverse showed the crowned portcullis of Westminster with the inscription 'PRIME MINISTER OF GREAT BRITAIN'. The set, issued in 1966 (see following lot), was struck in 22ct. gold and carried the London Hallmark of Gerald [Adrian Sallis] Benney, CBE (1930-2008). The case of issue has the name 'Medallioners Limited' on the inner lid. Sold with two photographs of Churchill, supplied to Devlin from Central Press Photos Ltd, to help him with the commission.

This plaster is © Stuart Devlin Estate, it is marked as such to the reverse.



30. **Great British Prime Ministers**, a set of six 22ct. gold medals, 1966, by Stuart Devlin for 'Medallioners Limited', comprising: Robert Walpole, 1676-1745, bewigged bust r.; Pitt the Elder, 1708-1778; Pitt the Younger, 1759-1806; Benjamin Disraeli, 1804-1881; William Gladstone, 1809-1898; and Winston Churchill, 1874-1965, *all revs.* the crowned portcullis of Westminster with the inscription 'PRIME MINISTER OF GREAT BRITAIN', each 45.5mm., wts. 55.14, 55.25, 54.92, 55.05, 54.86, and 54.84gms., respectively, each numbered 012 (from an edition of 500 sets), in (damaged) case of issue, *brilliant mint state* (6) £10,000-12,500

Further to the sets, 1,000 individual Churchill medals were issued separately.

Sold with photographs of those depicted (except Churchill – see previous lot), supplied to Devlin from the National Portrait Gallery, to help him with the commission (with an additional photograph of Charles James Fox).





31. **The Common Seal of the Greater London Council**, Stuart Devlin's original plaster, 1964, for the Great Seal, armorial shield of the arms of the newly formed Greater London Council surrounded by the facades of many familiar buildings, legend around on raised border, 280mm. (SD pp. 296-297), *as made* £100-200

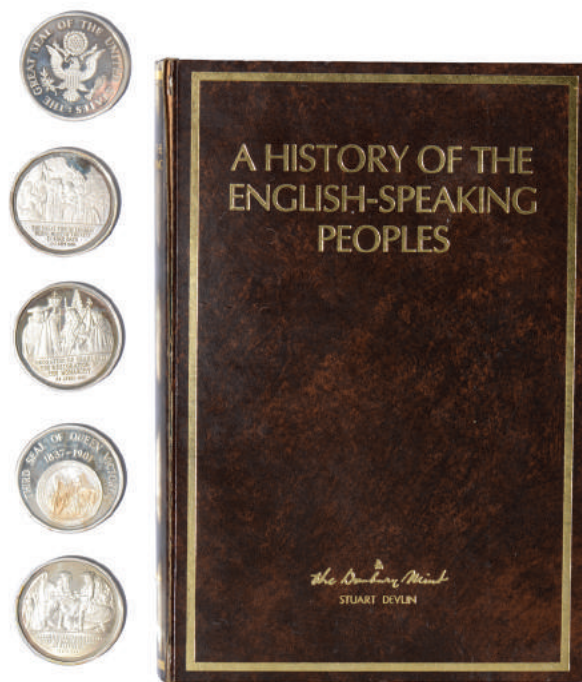
After 76 years the last meeting of the London County Council was held on 30 March 1964, whilst the Greater London Council [GLC] had been established by the London Government Act of 1963. The GLC, in turn, was abolished by the Local Government Act of 1985.

This plaster is © Stuart Devlin Estate, it is marked as such to the reverse.



32. **The Common Seal of the Greater London Council**, uniface medal, 1968, in Britannia silver, from Stuart Devlin's design for the Great Seal, 1964, as the previous lot but without legend, wt. 120.91gms., 57.5mm., (SD pp. 296-297), Hallmark of Royal Mint and maker JHJ, *matt surface*; with another in bronze, *both mint state, silver extremely rare* (2) £100-150

See footnote to previous lot.



33. **A History of the English Speaking Peoples**, an incomplete set of 30 silver medals (from a set of 50), c. 1971-1973, by Stuart Devlin, for the Danbury Mint, each with a pictorial obverse and armorial or similar reverse, in folder of issue, *this much damaged with several pages now stuck together*, each 45mm., Birmingham Hallmarks [1973 a special mark used to commemorate the bicentenary of the Assay Office], maker's mark of the Mint, Birmingham, Ltd., *each medal mint state or virtually so* (30) £200-250

The medals included in the set are: Julius Caesar; Boadicea; Picts and Scots; First Viking Raid; Battle of Hastings; Domesday Book; Richard I and Crusades; Magna Carta; First Prince of Wales; Battle of Agincourt; Wars of the Roses; Battle of Bosworth; Henry VIII; Spanish Armada; James I and VI; The Mayflower; Charles II, Coronation; Fire of London, 1666; Duke of Marlborough; Robert Walpole; Wolfe at Quebec; Cook's Voyages; American Independence; Battle of Trafalgar; Wellington and Blucher; William Cobbet; Crimean War; Gladstone and Disraeli; Victoria, Empress of India and Winston Churchill, Second Word War.



34. **A History of the English Speaking Peoples**, other medals from the set, gilt silver (2): Seal of King John; Act of Union, 1707; silver (3): Magna Carta (2), varieties; Lord Howard – Spanish Armada; others, smaller (3), Magna Carta (2) and 'heads or tails' medal, YES – NO, animal / bird design; and a soft strike of an unfinished medal of Henry VII, from the series of 'Tudor Dynasty' medals (SD p. 299), *mint state* (8) £80-120





35. **Elizabeth II**, Silver Jubilee 1977, silver medals (2), by Stuart Devlin, crowned bust r., *rev.* Royal arms, 38.5mm., *one mint state, one damaged on edge and surface marking*; others also by Devlin, HMAS Melbourne, Silver Jubilee of service, silvered medal, 1980, 40mm.; coins (2): Guernsey, two pounds, 1986, *proof*; Mauritius, Royal Wedding ten rupees, 1981, *except as stated all much as issued* (5) £80-120

Devlin marketed commemorative paper knives / letter openers to honour the Jubilee which used the medal as the finial. It would appear that the damaged medal was from one of these.



36. **Elizabeth II**, Royal Warrant Holder's medal for the 50<sup>th</sup> anniversary of her reign, gilt metal, unsigned, by Spink & Son, 57.5mm; Prince Charles, 25<sup>th</sup> anniversary of his appointment as Prince of Wales, silver medal, 1983, signed Hafner, bust three quarters r., wearing crown (designed by Lord Snowdon), 51mm., both cased, *both mint state* (2) £40-60

Stuart Devlin received the Royal Warrant of Appointment as Goldsmith and Jeweller to Her Majesty the Queen in 1982.

WORLD COINS, MEDALS, AND RELATED ITEMS



37. **Australia, The Voyages of Captain James Cook**, a complete set of 20 gilt silver medals, by Stuart Devlin for the Franklin Mint, issued in 1977, only in Australia, depicting the events between leaving Plymouth in 1768 up to his death in 1779, the obverses a visual depiction, with each titled on the reverse, each 39mm., and approx. wt. 20.22gms., each encapsulated and in card folder of posting (though lacking the display album), each with instructive descriptive card; duplicates in gilt (3): Sighting New Zealand; Landing at Botany Bay; and Reaching the Coast of Asia; another, silver, also Reaching the Coast of Asia; together with cupro-nickel medal of Franklin, for the Franklin Mint, *all medals proof-like mint state* (25) £350-450

The set seldom found for sale in the UK.



38. **Australia, Medals designed by Stuart Devlin:** High Court of Australia, bronze, façade of building, *rev.* Australian flora, 70mm.; The State of Victoria, 150<sup>th</sup> Anniversary, 1984-1985, gilt silver, signed Hafner, coat of arms, *rev.* motif and circle of buildings, 51.5mm.; another, bronze; Sir Zelman Cowen award for architecture, uniface patinated silver medal, unsigned, building facades through the ages from Pyramids to Sydney Opera House, 50mm.; Australia's Bicentenary, Fullbore Rifle Championship, competitor's medal, 1988, bronze, swirl of riflemen shooting, 60mm.; Robin Boyd Award for Residential Architecture, c. 1981, uniface patinated silver medal, unsigned, 50mm.; Monbulk High School (now Monbulk College), eagle's head enamelled badge, 25mm., *as made* (7) £100-150





39. **Australia, the Australian Academy of Science**, bronze medals (2), by Stuart Devlin, the Gottschalk Medal [1979], medal in honour of the contributions to science by Professor A Gottschalk FAA, arms of the Academy, *rev.* image and equations relating to his work, 63mm. (SD p. 300); the Mawson Medal [1981], medal in honour of Sir Douglas Mawson (1882-1958), 'Geologist and Explorer', arms of the academy, *rev.* his facing bust over a map of Australia with implements of his trade, 63mm., both struck by the Royal Australian Mint; The Royal Children's Hospital, Melbourne, founded 1870, bronze medal, by Stuart Devlin, struck by Amor, arms of the hospital with standing girls as supporters, *rev.* wreath, 57mm., *all mint state* (3) £150-200

The Gottschalk Medal recognises outstanding research in the biomedical sciences by researchers up to 10 years post-PhD in the calendar year of nomination. The medal was first awarded in 1979. The Mawson Medal and Lecture recognises research in the Earth sciences and honours the contribution to science in Australia by Sir Douglas Mawson FAA FRS, geologist and Antarctic explorer. The medal was first awarded in 1981. The Chairman's Medal of the Royal Children's Hospital is its most prestigious award and it recognises exemplary achievement by an individual member of staff.



40. **Australia, Britannica Australia Awards**, gilt silver medal, 1964, by Stuart Devlin (for K. G. Luke), map of Australia amidst swirling oceans, cartouche for naming, *rev.* a thistle in flower, date 1768 below, 63mm. (SD p. 296), *mint state* £50-80

The Britannica Australia awards were established in 1964 by Encyclopaedia Britannica Inc. Medals were awarded in recognition of outstanding contributions associated with Australia in five disciplines: Art, Education, Literature, Medicine and Science. The thistle and date are explained by the facts that the Encyclopaedia Britannica was founded in Edinburgh in 1768 by Colin Macfarquhar, a printer, and Andrew Bell, an engraver. Its well-recognised thistle emblem first appeared in the 14th edition (1929).



41. **Australia, Britannica Australia Awards**, gilt silver medal, 1964, by Stuart Devlin (for K. G. Luke), a second example, map of Australia amidst swirling oceans, cartouche for naming, *rev.* a thistle in flower, date 1768 below, 63mm. (SD p. 296), *mint state* £50-80

The Britannica Australia awards were established in 1964 by Encyclopaedia Britannica Inc. Medals were awarded in recognition of outstanding contributions associated with Australia in five disciplines: Art, Education, Literature, Medicine and Science. The thistle and date are explained by the facts that the Encyclopaedia Britannica was founded in Edinburgh in 1768 by Colin Macfarquhar, a printer, and Andrew Bell, an engraver. Its well-recognised thistle emblem first appeared in the 14th edition (1929).



42. **Australia, the Americas Cup, 'Won by Australia'**, gilt metal medal, by Stuart Devlin, 1983, two yachts, *rev.* the cup and flags, 51.5mm.; Royal Yacht Squadron, Viyella Cup, set of three medals, undated, by Stuart Devlin, gilt, silvered and bronze, motif of two sails on water, *rev.* legend, 50mm., two former with integral suspension loops, *mint state or virtually so* (4) £50-80





43. **Botswana, Sir Seretse Khama**, 10<sup>th</sup> anniversary of Independence, proof silver five pula, 1976, bust l., *rev.* National Assembly building (KM.9); Papal visit of John Paul II to Botswana, 1988, proof silver five pula, National Arms, *rev.* bust of the Pope l. (KM.20), in Royal Mint case with certificate, *both brilliant mint state* (2) £45-65

The portraits on both coins by Stuart Devlin, the former from a sitting in London.



44. **Europe, The Islamic Council of Europe**, established 1973, 'Celebrating the beginning of the 15<sup>th</sup> Century of the Hegira, bronze medal, 1980, by Stuart Devlin, façade of mosque, *rev.* spider's web spans opening, Arabic legend around, 50mm., *proof-like surface, mint state, rare* £70-90

The Islamic Council of Europe has its headquarters in London and was established to coordinate the work of Islamic centres and organizations in Europe, especially with regard to Islamic arbitration, conciliation and mediation. They also issued a medal in 1977 to commemorate the Islamic Council of Europe Economic Conference held in London.

45. **FAO, The World Fisheries Conference**, 1983-1984, an incomplete set of uncirculated coins (11), designed by Stuart Devlin, Cape Verde Islands, fifty escudos; Ghana, fifty cedis; Liberia, two dollars; Malta, Maltese pound; Mozambique, fifty meticaïs (2); Sao Tome, one hundred dobras; Somalia, twenty five shillings; Seychelles, twenty five rupees; Turkey, five hundred lira; Uruguay, twenty new pesos, all with suitable fish or fishing designs (SD p. 269), *uncirculated, mint state* (11) £70-100



46. **Singapore (Republic), Stuart Devlin's original plaster**, for the fifty cent coin reverse for State's first Decimal Coinage issued in 1967, a lionfish to l., forming a scrolled design, signed SD, 156mm. (SD p. 264; cf. KM.5), *as made* £200-300

This plaster is © Stuart Devlin Estate, it is marked as such to the reverse.

47. **Singapore (Republic)**, uncirculated set of 6 coins, 1967, to Stuart Devlin's design, first year of issue (SD p. 264), in fitted rectangular leather case of Devlin's London workshop, the inner lid stamped 'Designed and made by Stuart Devlin London'; uncirculated coins, 1967 (KM.MS1), in official (clouded) sealed holder of issue; proof set of 6 coins, 1983, dollar to cent (KM.PS16), in plastic holder within wooden case of issue, with certificate (No. 13441); uncirculated mint set, 1984 (KM.MS24), in plastic folder; Singapore 25<sup>th</sup> Anniversary, medallic First Day Cover, 1984, issued by the Franklin Mint, gilt bronze medal, by Stuart Devlin, the many faces of the nation, together with stamps, mounted on envelope and in plastic folder, with information, *medal and coins mint state* (lot) £120-160
48. **Thailand, Rama IX** (1946-2016), silver fifty baht, BE2014 – 1971, 20th Anniversary of Buddhist Fellowship, by Stuart Devlin, bust three quarters l., *rev.* Buddhist 'wheel of law' (an uncirculating coin KM.Y95), *mint state*; other coins by Devlin; Burundi, ten francs, 1968; Ethiopia, type set, 1968, fifty cents – cent (SD p. 265; KM.47.1, 46.1; 45.1, 44.1; 43.1), *extremely fine*; Bhutan, 5 coin proof set, 1979 (not by Devlin), *mint state* (8) £50-80



## OTHER PROPERTIES

### ANCIENT COINS



49. **Lucius Verus** (AD 161-169), sesterlius, Rome, [IMP CAE]S L AVREL VE[RVS AVG], laur. head r., *rev.* CO[NCORD AVGVSTOR TR P] II, Aurelius and Verus, both togate, standing facing each other and clasping hands, S-C across fields (RIC.1309), *about extremely fine* £200-250



50. **Anastasius I** (AD 491-518), gold solidus, Constantinople, D N ANASTA – SIVS P P AVG, helmeted and cuirassed bust facing, spear over shoulder *rev.* VICTORI – A AVG GGI, Victory standing l., holding cross, star behind, *in ex.* CONOB, wt. 4.43gms. (RCV.4408), *extremely fine* £400-500
51. **Romanus III Argyrus** (1028-1034), gold histamenon nomisma, Constantinople, + Ihs XIS REX RECNANTIHm, Christ Pantokrator enthroned facing, raising r., hand and holding the book of gospels, *rev.* ΘCE IOHΘ RIII MAHIII, the Virgin standing facing, wearing pallium and maphorium, crowning Romanus, standing facing, wearing saccos and loros and holding globus cruciger, MΘ between their heads, wt. 4.40gms. (Sear.1819), *good very fine* £400-500

### ISLAMIC COINS



52. **Arab-Sasanian**, Talha b. 'Abd Allah (fl. 64-66h), silver drachm, Sijistan, 64h, wt. 3.99gms. (A.26), *good very fine, rare* £120-150
53. **Arab-Sasanian**, 'Ubayd Allah b. Abi Bakr (fl. 79-80h), silver drachm, Sijistan, wt. 3.74gms. (A.37), *extremely fine* £150-200



54. **Arab-Sasanian**, Eastern Sistan, class IV, Ishaq, debased silver drachm, (Sistan), 770-780h, wt. 3.60gms., *extremely fine* £120-150



55. **Abbasid Revolution**, anonymous, silver dirham, struck by partisans of 'Abd Allah b. Mu'awiya, Jayy 129h, wt. 2.87gms. (A.206-1; Klat 270), *very fine, scarce* £200-250
56. **Abbasid**, al-Hadi (169-170h), silver dirham, al-Haruniya, 169h, wt. 2.50gms. (A.217.4 – RR), *very fine, rare* £150-200



57. **Abbasid**, al-Rashid (170-193h), silver dirham (2), Misr, 180h, city Musa and Sa'id, Misr, 181h, citing al-Amin and the Vizier al-Ja'far ibn Yahya al-Barmaki wts. 2.86, 2.58gms. (Lowick 499, 502; A.219.2a), *good fine and very fine respectively, both rare* (2) £250-300



58. **Abbasid**, al-Rashid, silver dirham, al-Basra, 181h, wt. 2.92gms. (A.219.9; Lowick 1050), *very fine, and very rare mint for this period* £150-200
59. **Abbasid**, *temp.* Ibrahim (b. al-Mahdi), rival caliph at Baghdad (Muharram, 202h- Dhu'l-Hijja, 203h), anonymous silver dirham, Madinat al-Salam 202h, *rev.* letters *alif* and *ba* in lower field, wt. 2.88gms. (A.B225; Lowick 1428), *good very fine and rare* £200-250

Ibrahim was briefly declared caliph at Baghdad while al-Ma'mun was still residing at Marw.



60. **Abbasid**, al-Muntasir (247-248h), silver dirham on narrow flan, Surra man ra'a, 248h, wt. 2.98gms. (A.232 – RR), *good very fine and rare* £300-350

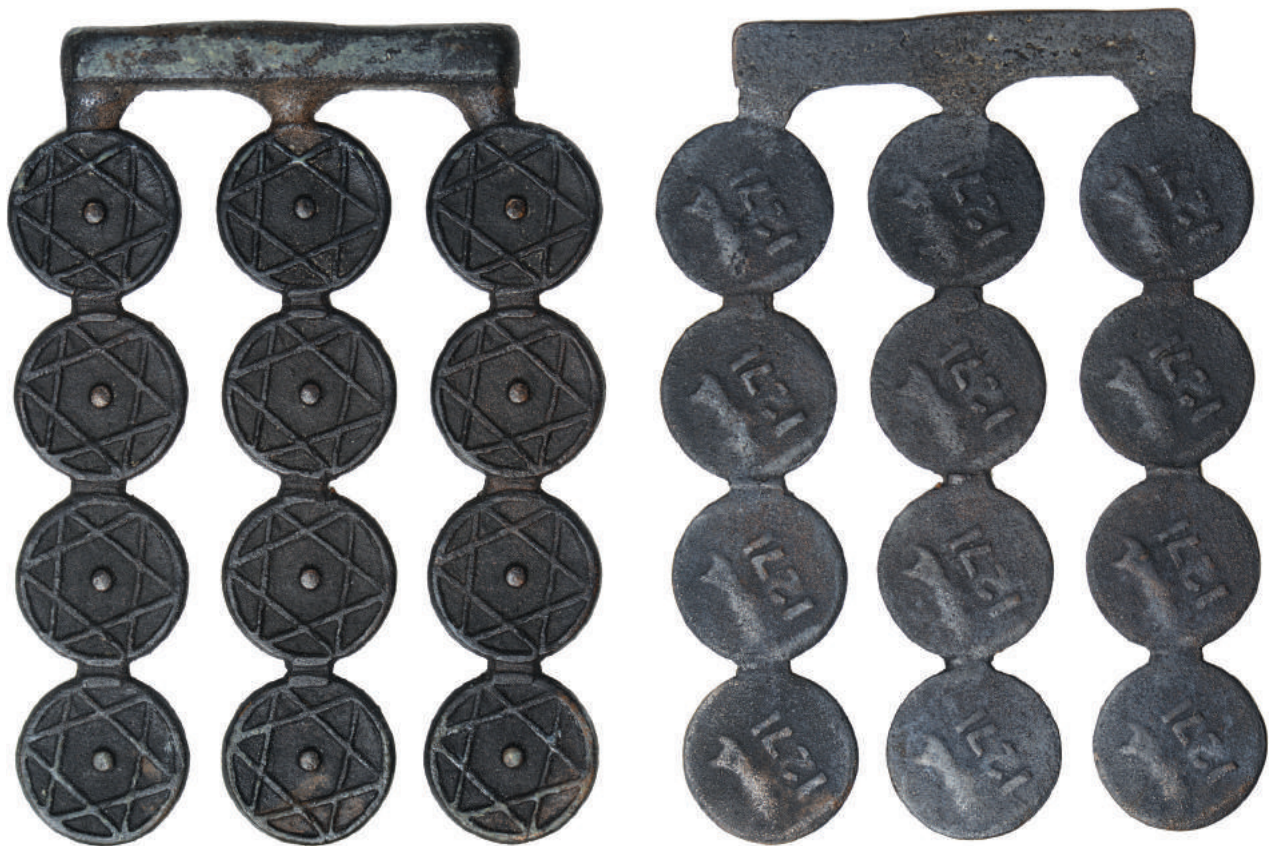




61. **Abbasid**, al-Nasir (575-622h), gold dinar, Daquqa, 600h, wt. 5.36gms. (A.268), *slightly crimped, about very fine and extremely rare* £1000-1250

Daquqa is the central town of Daquq District in Kirkuk, Iraq.

62. **Bahri Mamluk**, Isma'il (743-746h), gold dinar, Dimashq, 746h, wt. 8.75gms. (A.932), *reverse struck from a rusty die, but otherwise extremely fine and rare* £600-800



63. **Morocco**, Moulay 'Abd al-Rahman (1238-1276h), a cast bronze money tree of two falus, without mint name, 1271h, comprising 12 coins in three rows of four (cf. KM.C#126b.1), *good very fine and very rare* £800-1000



64. **Sharifs of Makka**, Ghalib bin Ma'sud (uncertain dates), bronze mahmudi, Makka, 1222h (KM.1), *full clear date, about very fine and rare* £300-350

65. **Sharifs of Makka**, Ghalib bin Ma'sud, bronze mahmudi, Makka, (1)222h, (KM.1), *unevenly struck, very fine* £250-300



66. **Samanid**, Nasr II (301-331h), gold dinar, al-Muhammidiya, 330h, wt. 4.18gms. (A.1449), *struck on small flan with fine calligraphy, extremely fine* £250-300
67. **Ghaznavid**, Mahmud b. Sebuktekin (389-421h), gold dinar, Naysabur, 391h, wt. 4.61gms. (A.1606), *a full well-centred strike, good very fine* £250-300



68. **Ghaznavid**, Mahmud b. Sebuktekin, gold dinar, Herat, 395h, wt. 4.99gms. (A.1607), *a full even strike, very fine* £250-300
69. **Great Seljuq**, Tughril Beg (429-455h), gold dinar, Arrajan, 451h, wt. 3.97gms. (A.1665), *a superb well-centred strike with fine style calligraphy, complete outer legends, about extremely fine and rare as such* £350-400  
\*ex. Peus 333, Lot 1098, 6 May 1992.



70. **Great Seljuq**, Chaghri Beg Da'ud, in Marw and Balkh (431-452h), gold dinar, Marw, 445h, wt. 2.09gms. (A.1667- RRR), *fine style calligraphy, partially weak borders, good very fine and extremely rare* £500-600
71. **Great Seljuq**, Muhammad I (492-511h), gold dinar, Zanjan, 502?, citing governor Khass Beg, *rev. a sword to each side of central legend, wt. 1.65gms. (A.1683 - RR for governor), struck on thin flan, outer legends weak, but extremely fine and rare* £300-350



72. **Khwarizmshahs**, Muhammad (596-617h), gold dinar, Bukhara, 612h, wt. 2.65gms. (A.1712), *an unusually even strike with mint and date, very fine and scarce* £300-350
73. **Ilkhanid**, Muhammad Khan (736-738h), gold dinar, Tabriz, 737h, wt. 5.27gms. (A.V2226, Diler 695), *good very fine, very rare* £1750-2250



## BRITISH COINS



74. **Harold II** (1066), penny, PAX type, moneyer Godric, Huntingdon mint, crowned bust l., holding sceptre *rev.* GODRIC ON HVNI, PAX across centre, wt. 1.23gms. (S.1186; N.836, EMC 2021.0006), *a little flatness, cleaned, otherwise good fine or better* £2000-2500

This is a new moneyer for the reign and no examples extant in the Chew Valley hoard, thus a unique coin. Found at Great Paxton August 2020.



75. **Edward III**, fourth coinage, quarter noble, treaty period (1361-1369), shield, with crescent above, within tressure, annulets on cusps, *rev.* ornate cross within tressure (S.1515), *good very fine* £700-900

A rare variety with the crescent above the shield on the obverse, as opposed to the similar S.1514 with cross over shield. This variety with crescent is seldom offered for sale.



76. **Henry VI**, noble, Annulet issue (1422-1430), York, mm. lis, king with sword and shield stg. facing in ship, annulet by sword arm, lis over stern, *rev.* ornate cross within a tressure of eight arches, with crowned lions in angles and lis at ends of cross, h in centre, annulet in one spandrel, wt. 6.20gms. (S.1804), *lightly cleaned, about extremely fine* £3000-4000



77. **Charles II**, twopence, 1680/79, laur. and dr. bust r., *rev.* interlinked Cs, denoting value (S.3388; ESC.2183), *certified and graded by NGC as About Uncirculated 58* £40-60

The only example awarded this grade by NGC, none are graded higher.

78. **Anne**, shilling, 1703 VIGO, dr. bust l., *rev.* crowned cruciform shields (S.3586), *certified and graded by NGC as About Uncirculated 58* £200-300

79. **George III**, halfcrown, 1817, laur. head r., *rev.* crowned shield of arms on Garter (S.3789), *certified and graded by NGC as Mint State 63+* £250-350



80. **George IV**, sovereign, 1827, bare head l., *rev.* crowned shield of arms (S.3801), *cleaned, otherwise about extremely fine* £1000-1200



81. **George IV**, crown, 1821 SECUNDO, laur. head l., *rev.* St. George and the dragon (S.3805), *certified and graded by NGC as Uncirculated Details, Cleaned* £250-350

82. **George IV**, halfcrown, 1828, bare head l., *rev.* crowned shield of arms with crest (S.3809), *certified and graded by NGC as Mint State 61* £300-500

A rare date.

The only example awarded this grade by NGC, only one is graded higher.





83. **George IV**, shilling, 1825, bare head l., *rev.* lion passant on crown (S.3812), *certified and graded by NGC as Mint State 64* £250-350
84. **George IV**, shilling, 1825, bare head l., *rev.* lion passant on crown (S.3812), *certified and graded by NGC as Uncirculated Details, Cleaned* £100-150



85. **George IV**, shilling, 1826, bare head l., *rev.* lion passant on crown (S.3812), *extremely fine* £100-150
86. **George IV**, sixpence, 1821, laur. head l., *rev.* crowned garnished shield (S.3813), *certified and graded by PCGS as Mint State 66* £200-400

Only one example is graded higher by PCGS.



87. **William IV**, halfcrown, 1834, bare head r., *rev.* crowned shield on mantle (S.3834), *certified and graded by CGS as CGS 80* £300-500
88. **William IV**, shilling, 1836, bare head r., *rev.* crowned value within wreath (S.3835), *certified and graded by PCGS as Mint State 66* £300-500

No examples are graded higher by PCGS.



89. **Victoria**, sovereign, 1854, WW. incuse on trun., young head l., *rev.* crowned shield of arms (S.3852D), *edge nicks, scratches before nose and across forehead, otherwise good fine* £300-350
90. **Victoria**, sovereign, 1857, WW. incuse on trun., young head l., *rev.* crowned shield of arms (S.3852D), *certified and graded by NGC as Mint State 61* £400-500
91. **Victoria**, sovereign, 1872, young head l., *rev.* St. George and the dragon (S.3856A), *certified and graded by PCGS as Mint State 64* £450-550

Only 4 are graded higher by PCGS.



92. **Victoria**, sovereigns (2): 1883S; 1892, young head / 'Jubilee' bust l., *rev.* crowned shield of arms / St. George and the dragon (S.3858E, 3866C), *very fine or better* (2) £500-600



93. **Victoria**, half sovereigns (4): 1861; 1883; 1887; 1892, young / 'Jubilee' bust l., *rev.* crowned shield of arms (S.3859A, 3861, 3869, 3869C), *the first fine, the second with digs to neck on obverse, otherwise good fine, the last two good very fine* (4) £500-600



94. **Victoria**, five pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3864), *certified and graded by NGC as Mint State 62* £3000-4000
95. **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *certified and graded by NGC as Mint State 61* £1200-1400



96. **Victoria**, crown, 1845, cinquefoil edge, young head l., *rev.* crowned shield of arms within wreath (S.3882), *certified and graded by NGC as About Uncirculated Details, Rim Filing* £400-600
97. **Victoria**, crown, 1845, cinquefoil edge, young head l., *rev.* crowned shield of arms within wreath (S.3882), *certified and graded by NGC as About Uncirculated Details, Cleaned* £400-600





98. **Victoria**, proof 'Gothic' crown, 1847, 'Gothic' bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof 61* £3000-4000
99. **Victoria**, proof 'Gothic' crown, 1847, 'Gothic' bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof About Uncirculated Details, Cleaned* £1500-2000



100. **Victoria**, proof 'Gothic' crown, 1847, 'Gothic' bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof About Uncirculated Details, Obverse Scratched* £1500-2000  
One of only 6 examples awarded About Uncirculated Details by NGC.
101. **Victoria**, proof 'Gothic' crown, 1847, 'Gothic' bust l., *rev.* crowned cruciform shields (S.3883), *certified and graded by NGC as Proof About Uncirculated Details, Obverse Scratched, Cleaned* £1500-2000  
One of only 6 examples awarded About Uncirculated Details by NGC.



102. **Victoria**, 'godless' florin, 1849, young bust l., *rev.* crowned cruciform shields (S.3890), *certified and graded by NGC as Mint State 64* £400-800
103. **Victoria**, 'godless' florin, 1849, young bust l., *rev.* crowned cruciform shields (S.3890), *certified and graded by NGC as About Uncirculated 53* £200-300
104. **Victoria**, groat, 1844, young head l., *rev.* Britannia std. r., with shield and trident (S.3913), *extremely fine* £60-90



105. **Victoria**, proof halfcrown, 1893, veiled bust l., *rev.* shield of arms in collar (S.3938), *certified and graded by NGC as Proof 64* £400-600
106. **Victoria**, proof halfcrown, 1893, veiled bust l., *rev.* shield of arms in collar (S.3938), *certified and graded by NGC as Proof 63* £300-400



107. **Victoria**, proof florin, 1893, veiled bust l., *rev.* three shields within Garter (S.3939), *certified and graded by NGC as Proof 64* £400-600



108. **Victoria**, penny, 1858/7, young head l., *rev.* Britannia std. r., with shield and trident (S.3948), *certified and graded by NGC as Mint State 64 Brown* £150-200

The highest grade awarded by NGC for this type.

109. **Victoria**, halfpenny, 1853, young head l., *rev.* Britannia std. r., with shield and trident (S.3949), *certified and graded by NGC as Mint State 64 Brown* £60-90



110. **Victoria**, farthing, 1839, young head l., *rev.* Britannia std. r., with shield and trident (S.3950), *certified and graded by NGC as Proof State 64 Brown* £400-600

111. **Victoria**, farthing 1860, TB/BB mule type, young laur. bust l., *rev.* Britannia std. r., with shield and trident (S.3958), *with lustrous reverse, extremely fine or better* £200-250





112. **Victoria**, farthing, 1884, laur. bust l., *rev.* Britannia std. r., with shield and trident (S.3958), *mint state with lustre to obverse*; **George VI**, penny, 1951, bare head l., *rev.* Britannia std. r., with shield and trident (S.4117), *certified and graded by NGC as Mint State 63 Red Brown* (2) £40-50



113. **Edward VII**, two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3967), *certified and graded by NGC as Proof Details, Cleaned* £800-1200
114. **Edward VII**, two pounds, 1902, bare head r., *rev.* St. George and the dragon (S.3967), *certified and graded by NGC as Mint State 61* £600-800



115. **Edward VII**, half sovereigns (4): 1905; 1906; 1907; 1908, bare head r., *rev.* St. George and the dragon (S.3969), *all good very fine* (4) £500-600



116. **Edward VII**, florins (2); shillings (4); sixpences (2), all 1910, bare head r., *revs.* various (S.3981, 3982, 3983), *one of the florins has a couple of light scratches on the head, all lightly toned, practically mint state* (8) £500-600

A scarce and unusual group.



117. **George V**, proof crown, 1932, young head l., *rev.* crown within wreath (S.4036), *certified and graded by PCGS as Proof 65* £2000-3000

Very rare, only a few are known.

One of only 4 awarded this grade by PCGS, none are graded higher.



118. **George VI**, gold proof two pounds, 1937, bare head l., *rev.* St. George and the dragon (S.4075), *extremely fine* £1500-2000



119. **Elizabeth II**, silver proof ten pounds, 2020, from the Great Engravers series, commemorating the Three Graces pattern crown by William Wyon, ELIZABETH II. D. G. REG. F. D. 10 POUNDS. 2020., crowned head r., JC initials below bust, *rev.* FOEDUS INVIOLEBILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, *certified and graded by NGC as Proof 70 Ultra Cameo* £3000-4000

120. **Elizabeth II**, Silver Proof Coin Set, 2009, comprised of (11): five pounds, two pounds (3); pound; fifty pence; twenty pence; ten pence; five pence; two pence; penny (S.L20, K9, K24, K25, J27, H18, G4, F6, D6, C5, B6, set reference S.PS97), in case of issue, with certificate, *lacking the Kew Gardens fifty pence which features in the set, FDC* (11) £150-175

The Standard Catalogue seems to record the five pounds being struck in 'c/n', but the certificate with the lot clearly states it is silver, issue limit on the certificate is 7,500.



## MAUNDY SETS AND ODDMENTS



121. **James II**, partial Maundy set, 1686, fourpence; threepence; twopence, laur. head l., *rev.* crowned value (S.3418), *all certified and graded by NGC, the first as last as About Uncirculated 55, the threepence as About Uncirculated 50 (3)* £300-400



122. **William and Mary**, partial Maundy set (3): fourpence; threepence; twopence, 1691, the fourpence 1691/0, conjoined busts r., *rev.* crowned value (S.3446), *all certified and graded by NGC, the first as About Uncirculated 58, the others as About Uncirculated 55 (3)* £200-300



123. **William III**, Maundy threepence, 1698, laur. and dr. bust r., *rev.* crowned value (S.3553), *certified and graded by NGC as About Uncirculated 53* £60-90

One of only 2 awarded this grade by NGC, only 2 are graded higher.



124. **Anne**, Maundy set, 1706, fourpence to penny, dr. bust l., *rev.* crowned value (S.3599), *the twopence fine, the rest good very fine (4)* £200-300



125. **Anne**, Maundy set, 1710, fourpence to penny, dr. bust l., *rev.* crowned value (S.3599), *extremely fine (4)* £300-500



126. **George I**, partial Maundy set, 1717 (2): threepence; twopence, laur. and dr. bust r., *rev.* crowned value (S.3655, 3656), *about extremely fine (2)* £100-150



127. **George I**, Maundy set, 1727, fourpence to penny, laur. and dr. bust r., *rev.* crowned value (S.3658), *good very fine* (4) £250-350



128. **George II**, Maundy set, 1737, fourpence to penny, laur. and dr. bust l., *rev.* crowned value (S.3716), *about extremely fine* (4) £250-350



129. **George II**, Maundy set, 1746, laur. and dr. bust l., *rev.* crowned value (S.3716), *about mint state* (4) £350-450



130. **George II**, Maundy set, 1760, laur. and dr. bust l., *rev.* crowned value (S.3716), *the fourpence very fine or better, the rest about extremely fine* (4) £250-350



131. **George III**, partial Maundy set, 1763, fourpence; threepence, laur. and dr. bust r., *rev.* crowned value (S.3762), *both certified and graded by NGC, the first as About Uncirculated 55, the other as Mint State 61* (2) £75-125



132. **George III**, partial Maundy set, 1800, fourpence, threepence, twopenny, dr. bust r., *rev.* crowned value (S.3764), *all certified and graded by NGC, the first as About Uncirculated Details, Reverse Cleaned, the others as About Uncirculated 55* (3) £150-200



133. **George III**, Maundy penny, 1800, laur. and dr. bust r., *rev.* crowned value (part S.3764), *extremely fine* £60-100





134. **George III**, Maundy set, 1818, laur. head r., *rev.* crowned value within (S.3792), *the fourpence and threepence certified and graded by NGC as Uncirculated Details, Cleaned and About Uncirculated 55 respectively, the twopence and penny about uncirculated* (4) £150-200



135. **George III**, partial Maundy set, 1820, fourpence; threepence, laur. bust r., *rev.* crowned value (S.3793, 3794), *both certified and graded by NGC as Mint State 62*; **George IV**, Maundy fourpence, 1824, laur. head l., *rev.* crowned value (S.3817), *certified and graded by NGC as Mint State 62* (3) £100-150

The last highest grade awarded by NGC for this type.



136. **George IV**, Maundy set, 1830, fourpence to penny, laur. head l., *rev.* crowned value (S.3816), *practically mint state* (4) £300-400



137. **William IV**, Maundy set, 1835, fourpence to penny, bare head r., *rev.* crowned value (S.3840), *practically mint state* (4) £300-400



138. **William IV**, Maundy set, 1837, fourpence to penny, bare head r., *rev.* crowned value within wreath (S.3840), *all certified and graded by NGC the fourpence and threepence as Mint state 64, the twopence as Mint State 65, the penny as Mint State 63* (4) £300-400



139. **William IV**, Maundy fourpence, 1837, bare head r., *rev.* crowned value within wreath (S.3841), *about mint state* £60-80



140. **Victoria**, Maundy set, 1844, fourpence to penny, young head l., *rev.* crowned value (S.3916), *mint state* (4) £300-400



141. **Victoria**, Maundy set, 1845, fourpence to penny, young head l., *rev.* crowned value within wreath (S.3914), *extremely fine* (4) £250-350



142. **Victoria**, Maundy set, 1848, fourpence to penny, young head l., *rev.* crowned value within wreath (S.3916), *all certified and graded by NGC, the fourpence as Mint State 66, the rest as Mint State 67* (4) £500-700

A rare year of issue.



143. **Victoria**, Maundy set, 1853, fourpence to penny, young head l., *rev.* crowned value within wreath (S.3916), *the threepence, twopence and penny certified and graded by NGC, the first and second as Uncirculated Details, Cleaned, the penny as Uncirculated Details, Obverse Cleaned, the fourpence with residue to obverse, about extremely fine* (4) £300-400

A scarce year of issue.



144. **Victoria**, Maundy set, 1864, fourpence to penny, young head l., *rev.* crowned value within wreath (S.3916), *extremely fine* (4) £225-325



145. **Victoria**, Maundy set, 1869, fourpence to penny, young head l., *rev.* crowned value (S.3916), *uncirculated* (4) £275-375



146. **Victoria**, Maundy set, 1872, fourpence to penny, young head l., *rev.* crowned value within wreath (S.3916), *extremely fine* (4) £200-300



147. **Victoria**, Maundy set, 1882, fourpence to penny, young head l., *rev.* crowned value (S.3916), *uncirculated* (4) £250-350





148. **Victoria**, Maundy set, 1883, fourpence to penny, young head l., *rev.* crowned value within wreath (S.3916), *about extremely fine* (4) £150-250



149. **Victoria**, Maundy set, 1887, fourpence to penny, young head l., *rev.* crowned value within wreath (S.3916), *uncirculated* (4) £250-350

In case of issue.



150. **Victoria**, Maundy set, 1887, fourpence to penny, young head l., *rev.* crowned value (S.3916), *uncirculated* (4) £250-350



151. **Victoria**, Maundy set, 1890, fourpence to penny, 'Jubilee' bust l., *rev.* crowned value within wreath (S.3932), *toned, mint state* (4) £150-200



152. **Victoria**, Maundy set, 1892, fourpence to penny, 'Jubilee' bust l., *rev.* crowned value (S.3932), *uncirculated* (4) £150-200



153. **Victoria**, partial Maundy set, 1895, fourpence, twopence, penny, veiled bust l., *rev.* crowned value (S.3943), *uncirculated* (3) £125-175



154. **Victoria**, Maundy set, 1897, fourpence to penny, veiled bust l., *rev.* crowned value (S.3943), *uncirculated* (4) £125-175

# ST. JAMES'S AUCTIONS



155. **Victoria**, Maundy set, 1901, fourpence to penny, veiled bust l., *rev.* crowned value (S.3943), *uncirculated* (4) £125-175

With pouch of issue.



156. **Edward VII** (5): matte proof Maundy twopence, 1902, bare head r., *rev.* crowned value (S.3985), *mint state*; Maundy set, 1902, fourpence to penny, bare head r., *rev.* crowned value (S.3985), *mint state* (4); Maundy penny, 1905, bare head r., *rev.* crowned value (S.3989), *uncirculated* (5) £100-150



157. **Edward VII**, Maundy set, 1907, fourpence to penny, bare head r., *rev.* crowned value (S.3985), *extremely fine* (4) £80-120



158. **Edward VII**, Maundy set, 1909, fourpence to penny, bare head r., *rev.* crowned value (ESC.3615; S.3985), *nearly extremely fine, toned* (4) £80-120



159. **George V**, Maundy threepence, 1917, bare head l., *rev.* crowned value (S.4018), *mint state* £40-50



160. **George V**, Maundy set, 1927, fourpence to penny, bare head l., *rev.* crowned value (S.4027), *uncirculated* (4) £125-175



161. **George V**, Maundy set, 1929, fourpence to penny, bare head l., *rev.* crowned value (S.4043), *extremely fine* (4) £125-175





162. **George V**, Maundy set, 1936, fourpence to penny, bare head l., *rev.* crowned value (S.4043), *mint state* (4) £125-175



163. **George VI**, Maundy set, 1937, fourpence to penny, bare head l., *rev.* crowned value (S.4086), *mint state* (4) £125-175



164. **George VI**, Maundy set, 1944, fourpence to penny, bare head l., *rev.* crowned value (S.4086), *mint state* (4) £125-175



165. **George VI**, Maundy set, 1946, fourpence to penny, bare head l., *rev.* crowned value (S.4086), *uncirculated* (4) £125-175



166. **Elizabeth II**, Maundy set, 1953, fourpence to penny, laur. head r., *rev.* crowned value (S.4126), *mint state* (4) £800-1200

The coronation issue, rare and desirable.



167. **Elizabeth II**, Maundy set, 1956, fourpence to penny, laur. head r., *rev.* crowned value (S.4131), *mint state* (4) £150-200



168. **Elizabeth II**, Maundy set, 1960, fourpence to penny, laur. head r., *rev.* crowned value (S.4131), *toned, mint state* (4) £150-200



169. **Elizabeth II**, Maundy set, 1962, fourpence to penny, laur. head r., *rev.* crowned value (S.4131), *mint state* (4) £150-200

# ST. JAMES'S AUCTIONS



170. Elizabeth II, Maundy set, 1964, fourpence to penny, laur. head r., *rev.* crowned value (S.4131), *toned, mint state* (4) £150-200



171. Elizabeth II, Maundy set, 1973, fourpence to penny, laur. bust r., *rev.* crowned value, *mint state* (4) £150-200



172. Elizabeth II, Maundy set, 1973, fourpence to penny, laur. bust r., *rev.* crowned value, *mint state* (4) £150-200



173. Elizabeth II, proof Maundy set, 1974, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

In case of issue.



174. Elizabeth II, proof Maundy set, 1975, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200



175. Elizabeth II, proof Maundy set, 1976, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200



176. Elizabeth II, proof Maundy set, 1977, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200



177. Elizabeth II, proof Maundy set, 1979, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

178. Elizabeth II, proof Maundy set, 1980, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

179. Elizabeth II, proof Maundy set, 1981, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200





180. Elizabeth II, proof Maundy set, 1986, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200



181. Elizabeth II, proof Maundy set, 1987, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200



182. Elizabeth II, proof Maundy set, 1988, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

183. Elizabeth II, proof Maundy set, 1990, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

In case of issue.

184. Elizabeth II, proof Maundy set, 1990, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

In case of issue.

185. Elizabeth II, proof Maundy set, 1993, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

186. Elizabeth II, proof Maundy set, 1994, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

In case of issue.



187. Elizabeth II, proof Maundy set, 1998, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

188. Elizabeth II, proof Maundy set, 1999, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

In case of issue.

189. Elizabeth II, proof Maundy set, 2000, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

190. Elizabeth II, proof Maundy set, 2002, fourpence to penny, laur. head r., *rev.* crowned value, *FDC* (4) £150-200

In (damaged) case of issue.

191. Elizabeth II, proof Maundy set, 2013, fourpence to penny, laur. bust r., *rev.* crowned value, *FDC*, *sealed* (4) £150-200

192. Elizabeth II, proof Maundy set, 2013, fourpence to penny, laur. bust r., *rev.* crowned value, *FDC*, *sealed* (4) £150-200

## SCOTLAND



193. **Charles II**, first coinage, four merks, 1664, type I, laur. and dr. bust r., F above, *rev.* crowned cruciform shields, crowned interlinked Cs in angles, value in centre (S.5604; Murray 1), *large die flaw on obverse, weakly struck in places, good fine, very rare* £1000-1200  
bt. A H Baldwin's & Sons, 4 November 1986, ex The Macdonald Collection.

## BRITISH ISLES



194. **Alderney, Elizabeth II**, gold proof ten pounds, 2020, ELIZABETH II TEN POUNDS ALDERNEY C. I. 2020, head r., wearing tiara, *rev.* FOEDUS INVIOLEBILIS, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, with case of issue, with certificate, *certified and graded by PCGS as Proof 70* £3750-4750



195. **Alderney, Elizabeth II**, gold proof ten pounds, 2020, ELIZABETH II TEN POUNDS ALDERNEY C. I. 2020, head r., wearing tiara, *rev.* FOEDUS INVIOLEBILIS, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, with case of issue, with certificate, *certified and graded by PCGS as Proof 70* £3750-4750





196. **Alderney, Elizabeth II**, gold proof ten pounds, 2020, ELIZABETH II TEN POUNDS ALDERNEY C. I. 2020, head r., wearing tiara, *rev.* FOEDUS INVIOLEBILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, with case of issue, with certificate, *certified and graded by PCGS as Proof 70* £3750-4750



197. **Alderney, Elizabeth II**, gold proof ten pounds, 2020, ELIZABETH II TEN POUNDS ALDERNEY C. I. 2020, head r., wearing tiara, *rev.* FOEDUS INVIOLEBILE, three female figures, the Three Graces, representing Ireland, England and Scotland, a harp, shield and thistle at their feet, W. WYON in l. field, *in ex.* quiver and palm branch, with case of issue, with certificate, *certified and graded by PCGS as Proof 70* £3750-4750



198. **Isle of Man, Victoria**, bronzed penny, 1839, young head l., *rev.* Triskelion (S.7417), *certified and graded by NGC as Mint State 63 Brown* £200-250

Only 2 are graded higher by NGC



199. **Jersey, Elizabeth II**, gold proof five pounds, 2013, commemorating the birth of Prince George, head r., wearing tiara, *rev.* floral symbols of the United Kingdom, in case of issue, with certificate, *FDC* £1400-1600

## WORLD COINS



200. **Australia**, Victoria sovereign, 1860, Sydney mint, young head l., hair tied in banksia wreath, *rev.* AUSTRALIA crowned within wreath (KM.4), *certified and graded by NGC as About Uncirculated 58* £1500-2000

One of the key dates, rare.



201. **Australia**, Victoria, sovereign, 1870, young head l., *rev.* AUSTRALIA within wreath, crown above (KM.4), *certified and graded by NGC as Mint State 61* £1250-1750

202. **Australia**, Victoria, sovereign, 1870, young head l., *rev.* AUSTRALIA within wreath, crown above (KM.4), *certified and graded by NGC as Uncirculated Details, Obverse Cleaned* £800-1200



203. **Australia**, George V, 1915, shilling, crowned bust l., *rev.* shield of arms with supporters (KM.26), *certified and graded by NGC as About Uncirculated 58* £1000-1500

Rare date.





204. **Austria**, Holy Roman Empire, Leopold V, double thaler, undated [1626] on his marriage to Claudia de' Medici, conjoined, crowned busts r., both wearing ruff collars, *rev.* crowned Imperial eagle, head turned to l. (Dav.3331), *pleasant very fine* £300-400



205. **Austria**, Holy Roman Empire, Leopold V, taler, 1632, Hall mint, crowned and armoured bust r., sword over shoulder, *rev.* crowned shield of arms (Dav.3338; KM.629.2), *slight curve to flan, very fine* £120-150



206. **Austria**, Holy Roman Empire, Augsburg, Ferdinand III (1637-1657), box thaler or schraubtaler, 1639, portrait bust r., and city view type (Dav.5039), the lid and base with watercolour roundels, a monk at his desk and a pilgrim leaving home (cf. Pressler [1990] 2), *the roundels rubbed, the box very fine* £150-250



207. **Austria**, Holy Roman Empire, Leopold I, the Hogmouth (1657-1705), thaler, 1699 Kremnitz mint, laur. and armoured bust r., *rev.* crown above Imperial double-headed eagle (Dav.3264), *nearly extremely fine* £400-500



208. **Austria**, Salzburg, Franz Anton von Harrach (1709-1727), Prince-Archbishop, four kreuzers (3): 1719; 1720; 1725, crowned arms below Cardinal's hat, *rev.* arms, value and date (Zotzl 2458, 2459, 2464; KM.315), *first two extremely fine, last nearly so and a scarcer date* (3) £80-120



209. **Austria**, Salzburg, Archbishopric, Hieronymus [Jerome] von Colloredo (1772-1803), thaler, 1793, bust of the Archbishop r., *rev.* crowned arms on mantle (Dav.1265; Zöttl 3233), *nearly extremely fine, toning a little spotted* £120-160



210. **Bohemia**, John I the Blind (1310-1346), silver gros de Prague, c. 1320, Prague mint, central crown, legend in 2 lines around, + IOHANNES PRIMVS ..., *rev.* rampant lion l., + GROSSI PRAGENSES; **Italy**, Naples and Sicily, Robert of Anjou (1309-1343), silver gigliato, ruler enthroned, *rev.* lis in angle of cross fleury, *this as little uneven and small flan split*; Messina, Carlo V, Emperor (1516-1556), silver two tari 1548, crowned bust l., *rev.* eagle, REX SICILIE 1548, *fine or a little better, reverse of last stained* (3) £100-140





211. **Bolivia**, Charles III of Spain (1759-1788), pillar dollar of eight reales, 1769JR, Potosi mint, crowned shield of arms, *rev.* crowned globes between pillars, normal spacing in date (Cal.759; KM.27.1), *very fine, but hint of a mount-mark between H and I of HISPAN*; with Ferdinand and Isabella, two reales, Seville, undated; Madrid, two reales (2), 1718 and 1778, *two very fine, last poor* (4) £100-150



212. **British Trade Dollars** (3), all Bombay, 1896; 1930, (Dav.407; KM.T5), *both very fine*; with 1900, *side-pierced and gilt* (3) £120-160



213. **British Trade Dollar**, 1897, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 64* £500-750

Only one example is graded higher by NGC.



214. **British Trade Dollar**, 1897, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Uncirculated Details, Obverse Cleaned* £100-150
215. **British Trade Dollar**, 1898B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 62+* £200-300



216. **British Trade Dollar**, 1898B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as About Uncirculated 53* £60-90
217. **British Trade Dollar**, 1898B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Uncirculated Details, Cleaned* £100-150



218. **British Trade Dollar**, 1898B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Uncirculated Details, Obverse Cleaned* £100-150
219. **British Trade Dollar**, 1899B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 62* £200-300





220. **British Trade Dollar**, 1899B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 61* £150-250

221. **British Trade Dollar**, 1899B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Uncirculated Details, Obverse Cleaned* £100-150



222. **British Trade Dollar**, 1900B, Britannia stg. l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Uncirculated Details, Cleaned, Artificially Toned* £100-150

223. **British Trade Dollar**, 1900B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as About Uncirculated Details, Reverse Cleaned* £100-150



224. **British Trade Dollars** (4): 1900B; 1902B; 1902C; 1908B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *all certified and graded by NGC, the first, third and fourth as Uncirculated Details, Cleaned, the fourth as Uncirculated Details, Harshly Cleaned* (4) £200-300





225



226



225. **British Trade Dollar**, 1901B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 62* £200-300

226. **British Trade Dollar**, 1901B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 61* £150-250



227



228



227. **British Trade Dollar**, 1901B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Uncirculated Details, Cleaned* £100-150

228. **British Trade Dollar**, 1902B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 61* £150-250



229. **British Trade Dollars** (5): 1902B (2); 1910B; 1911B; 1912B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *all certified and graded by NGC as About Uncirculated 58* (5) £250-350





230. **British Trade Dollars** (3): 1902B (2); 1903B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *all certified and graded by NGC, the first and last as Uncirculated Details, Cleaned, the second as Uncirculated Details, Reverse Cleaned* (3) £300-400



231. **British Trade Dollars** (2): 1907B; 1911B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *both certified and graded by NGC as Uncirculated Details, Obverse Cleaned, and About Uncirculated Details, Cleaned respectively* (2) £200-300



232. **British Trade Dollars** (2): 1911B; 1912B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Uncirculated Details, Obverse Cleaned and Uncirculated Details, Cleaned respectively* (2) £200-300





233. **British Trade Dollars**, 1912B (2), Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as About Uncirculated Details, Reverse Damage and Uncirculated Details, Obverse Cleaned respectively* (2) £200-300



234. **British Trade Dollar**, 1925, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 62* £150-200

235. **British Trade Dollar**, 1929B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 64* £500-750



236. **British Trade Dollar**, 1929B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Uncirculated Details, Cleaned* £75-125

237. **British Trade Dollar**, 1930B, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 62* £200-300



238. **British Trade Dollar**, 1930, Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as Mint State 62* £200-300





239. **British Trade Dollars**, 1930B (3), Britannia standing l., holding shield and trident, *rev.* value within ornate design (KM.T5), *certified and graded by NGC as About Uncirculated Details (2): one Cleaned, the other Obverse Cleaned; the third Uncirculated Details, Harshly Cleaned (3)* £150-250



240. **Canada**, George VI, dollar, 1948, bare head l., *rev.* voyageur, date and denomination below (KM.46), *certified and graded by NGC as About Uncirculated Details, Surface Hairlines, very rare date* £500-600



241. **Canada**, Elizabeth II, mis-struck coins (2): nickel five cents 1964; bronze cent, 1962, *both virtually mint state coins but very much off-centre (2)* £70-90



242. **China**, Xianfeng (1831-1850-1861), fantasy or souvenir cupro-nickel dollar, crowned facing bust, Chinese legend, (incorrect) dates below, 1851-1861, *rev.* dragon, *extremely fine* £25-50







243. **China**, vault protection coin or amulet, although in the name of the Emperor Xian Feng (1851-1861), it is thought this piece was made after 1912, during the Chinese Republic Period (1912-49), *obv.* Xian Feng Tong Bao (咸豐通寶), the reign of the Emperor Xian Feng, *rev.* Da Qing Zhen Ku (大清鎮庫) vault protector of the Qing Dynasty, brass, 140mm., wt. 1050gms., diameter of central square hole 24mm., thickness 10mm., *very fine, extremely rare* £5000-10,000

Provenances:

The Collection of Sir James Stewart Lockhart (1858-1937),  
George Watson's College (Lockhart's bequest to his school) after 1937  
Spink & Son Ltd 1970  
Private collector

The vault protector coin has an ancient history dating back over a thousand years, starting in the Southern Tang during the Five Dynasties and the Ten Kingdoms period (907-979). A non-circulating large heavy coin, such amulets were designed to be hung in the Treasury of the Mint as a charm to ward off disaster and evil while ensuring good fortune. The Treasury had a spirit hall for offerings to the gods of the Chinese pantheon and vault protector coins would be hung there with red silk and tassels for the Chinese god of wealth. The tradition is probably more widespread now than ever with the issue of annual proof coins for today's collectors.

The two similar examples of the Xian Feng vault protector coin in Chinese museums (Leizhou and the Palace Museum, Beijing) do not have secure provenance before 1950. However, the example offered here has provenance firmly in the time of the Min Guo (Chinese Republic).

Sir James Haldane Stewart Lockhart KCMG 1858 – 1937 was a British Colonial administrator serving in Hong Kong and China. He joined the Hong Kong government in 1882 and became Registrar General and Colonial Secretary of Hong Kong. Later he became Commissioner of Weihaiwei between 1902-1927. Upon his retirement, he returned to live in Britain. As a student and collector, he had already published his coin collection in Shanghai in 1915. This publication, *The Stewart Lockhart Collection of Chinese Copper Coins*, was a fairly comprehensive catalogue and for many years was one of the standard reference works on the subject in English. This vault protection coin is not included which may indicate that he had not acquired it at the time of his catalogue's publication. Lockhart visited China again in the early 1930s.

On his death in 1937 his collections were given to his old school, George Watson Academy in Edinburgh, Scotland. In the 1970s the school rationalised their holding of these collections and archives, loaning photographs and other artwork to several Scottish institutions. However, there were no takers for the coins so it was decided to sell them privately via Spink & Son of London. The collection was dispersed over the next few years, this piece being sold to the present owner in about 1975.

References

*Cast Chinese Amulets*, David Hartill, 2020, no.4.2919. ISBN: 9781800316621

*Sequel of Classic Chinese Charms*, Zheng Yiwei; Liu Yuan & Li Guangjie, 2006, see no.607 for comparison. ISBN: 7806469702.

St. James's Auctions would like to thank Howard Simmons for providing the expertise and cataloguing of this piece.



244. **China**, dollar, 1914 (year 3), bust l., *rev.* legend within wreath (L&M.63), *certified and graded by NGC as Uncirculated Details, Cleaned, Artificially Toned* £60-90
245. **China**, dollar, 1920 (year 9), bust l., *rev.* legend within wreath (L&M.77), *certified and graded by NGC as Mint State 61* £100-200



246. **China**, Republic, Yuan Shih-kai, dollar, year 10 [1921], bust l., *rev.* value in wreath (Dav.225; KM.Y.329.6; L&M.79A), *a few light scratches on obverse and die flaw on reverse from 10 o'clock inwards through wreath, otherwise good very fine* £200-300



247. **China**, Republic, Yuan Shih-kai, dollars (2), year 10 [1921], bust l., *rev.* value in wreath (Dav.225; KM.Y.329.6; L&M.79A), *very fine, but obverses stained (2)* £300-400



248. **China**, Republic, Sun Yat-sen, 'Junk dollars' (2), year 23 [1934], head l., *rev.* junk in full sail (Dav.223; KM.Y.345; L&M.110), *good very fine, though one stained on obverse (2)* £300-400





249. **China**, Memento, dollar, 1927, variety with six-pointed stars flanking MEMENTO, bust l., *rev.* MEMENTO BIRTH OF REPUBLIC OF CHINA, Chinese characters within sprays (KM.Y318a; L&M.49), *certified and graded by NGC as Uncirculated Details, Cleaned* £100-200



250. **China**, The China Panda Gold and Lunar Premium Set, 2011, comprising (6): gold coins (5): five hundred yuan; two hundred yuan; one hundred yuan; fifty yuan; twenty yuan, Temple of Heaven, date below, *revs.* panada and cub, respective wts. 1, 1/2, 1/4, 1/10, 1/20oz. gold, 99.9% fineness; lunar rabbit gold plated silver medal, wt. 1oz., in case of issue, with certificate, *mint state* (6) £2000-3000

One of only 500 issued.

# ST. JAMES'S AUCTIONS



251. **China**, gold one hundred yuan, 2003, Temple of Heaven, date below, *rev.* Panda, wt.1/4oz. (KM.1471), *mint state* £450-550
252. **China**, gold one hundred yuan, 2005, Temple of Heaven, date below, *rev.* panda and cub, wt. 1/4oz. (KM.1584), *mint state* £500-550
253. **China**, gold one hundred yuan, 2005, Temple of Heaven, *rev.* panda and cub, wt.1/4oz. (KM.1584), *certified and graded by NGC as Mint State 69* £500-600



254. **China**, gold one hundred yuan, 2008 (2), Temple of Heaven, date below, *rev.* panda cub pawing mother, wt. 1/4oz. each (KM.1818), *both mint sealed, mint state (2)* £900-1000



255. **China**, The Agricultural Bank of China, 2010, comprising (2): gold one hundred yuan; silver ten yuan, Temple of Heaven, date below, *revs.* two pandas, wt. 1/4oz., in case of issue, with certificate, *mint state (2)* £400-500



256. **China**, gold one hundred yuan, 2011, Temple of Heaven, date below, *rev.* Panda and cub, wt. 1/4oz. (KM.1977), *mint state* £400-450





257. **China**, Diamond Panda Prestige Set, 2013, comprising (2): gold one hundred yuan; silver ten yuan, Temple of Heaven, date below, *revs.* three pandas, the pandas highlighted with an attractive layer of diamond dust, giving them a sparkly appearance, in case of issue, with certificate, *mint state* (2) £500-600

Certificate number 57 of 500 issued.



258. **China**, gold fifty yuan (2): 2002; 2005, Temple of Heaven, date below, *revs.* Panda walking (KM.1367)/ Panda and cub, wt. 1/10oz. each (KM.1585), *mint state* (2) £400-500



259. **China**, gold fifty yuan, 2010 (3), Temple of Heaven, date below, *revs.* two pandas, wt. 1/10oz. each (KM.1929), *mint state* (3) £600-700



260. **China**, Gold and Silver Valuta of China Set, 2010, comprising (2): gold fifty yuan; silver ten yuan, Temple of Heaven, date below, *rev.* two pandas, in case of issue, with certificate, wt.1/10oz., *mint state* (2) £200-300



261. **China**, gold fifty yuan (3): 2011 (2); 2017, Temple of Heaven, date below, *revs.* panda and cub (2) (KM.1978)/ panda and bamboo, wt. 1/10oz. each, *mint state* (3) £600-700



262. **China**, gold twenty five yuan, 1986, Temple of Heaven, date below, *rev.* Panda, wt. 1/4oz. (KM.133), *mint state* £500-550
263. **China**, gold proof twenty five yuan, 1986P, Temple of Heaven, date below, *rev.* Panda, wt. 1/4oz. (KM.133), *certified and graded by NGC as Proof 68 Ultra Cameo* £600-650
264. **China**, gold twenty five yuan, 1987S, Temple of Heaven, date below, *rev.* panda drinking, wt. 1/4oz. (KM.161), *mint sealed, mint state* £450-550



265. **China** (3): gold twenty yuan (2): 2002; 2004; gold five yuan, 1994; with other small gold coins (15), including issued from the Cook Islands and Australia, wts. 1/25oz. (7), 1/20oz. (4), 0.50gms. (6), *all mint state, most with certificate* (18) £600-900
266. **China**, gold twenty yuan, 2012 (5): Temple of Heaven, date below, *revs.* panda, *mint sealed group*, wt. 1/20oz. each, *mint state* (5) £250-350

In mint sealed packet, with small paper slip enclosed from The People's Bank of China, with Chinese characters.





267. **China**, gold twenty yuan, 2013 (10): Temple of Heaven, date below, *revs.* three pandas, mint sealed group, wt. 1/20oz. each, *mint state* (10) £500-700

In mint sealed packet, with small paper slip enclosed from The People's Bank of China, with Chinese characters.

268. **China**, gold twenty yuan, 2014 (10): Temple of Heaven, date below, *revs.* panda, mint sealed group, wt. 1/20oz. each, *mint state* (10) £500-700

In mint sealed packet, with small paper slip enclosed from The People's Bank of China, with Chinese characters.



269. **China**, gold ten yuan, 2003 (3), Temple of Heaven, date below, *revs.* Panda holding bamboo, wt. 1/10oz. each, *mint state* (3) £300-400

270. **China**, gold five yuan (6): 1989; 1991 (2); 1994 (3), Temple of Heaven, date below, *revs.* Panda with bamboo, wt. 1/20oz. each, *one 1994 quite scratched and with digs to surface, otherwise very fine to mint state, the 1991 certified and graded by PCGS as Mint State 63* (6) £300-400



271

272

271. **China**, gold five yuan (6): 1995; 1996; 2002; 2003 (3), Temple of Heaven, date below, *revs.* Panda, wt. 1/20oz. each, *good very fine to about mint state* (6) £300-400

272. **China**, gold five yuan (6): 2004 (4); 2005 (2), Temple of Heaven, date below, *revs.* Panda and cub, wt. 1/20oz. each, *about mint state* (6) £300-400



273. **China**, gold five yuan (6): 2005 (2); 2006 (3); 2008, Temple of Heaven, date below, *rev.* Panda and cub, wt. 1/20oz. each, *about mint state* (6) £300-400
274. **China**, gold five yuan (6): 2009 (2); 2010; 2011; 2012 (2), Temple of Heaven, date below, *rev.* two pandas / panda with cub, wt. 1/20oz. each, *about mint state*, one 2012 mint sealed, the other certified and graded by PCGS as *Mint State 69* (6) £300-400



275. **China**, silver fifty yuan (2): 2009; 2014, Temple of Heaven, two pandas / panda with branch, wt. 5oz., in cases of issue, with certificates, *mint state* (2) £70-100
276. **China**, silver ten yuan (3): 1996 (2); 1997; five yuan, 1995, Temple of Heaven, *rev.* panda, *the ten yuan all certified and graded, the 1996 issues both by PCGS as Mint State 69, the 1997 issue certified and graded by NNC (National Numismatic Certification) as Mint State 70 Prooflike, the five yuan mint state* (4) £50-80





277. **China**, silver ten yuan (4): 2006; 2013; 2011 (2), Temple of Heaven, *rev.* two pandas / panda and cub / three pandas, in cases of issue, with certificates, *mint state* (4) £50-80
278. **China**, silver ten yuan (4): 2007 (2); 2012, with certificate; 2013, Temple of Heaven, *revs.* panda and cub / three pandas, *all certified and graded by PCGS as Mint State 69* (4) £50-80



279. **China**, silver ten yuan (5): 2011 (2); 2013 (3): Temple of Heaven, *revs.* panda and cub / three pandas, *mint state* (5) £50-80

Featuring gilt highlights.

280. **China**, silver ten yuan, 2013, issued for the 40<sup>th</sup> Anniversary of Chinese Silver Panda Coins, the coin set within a silver bar, Temple of Heaven, the bar showing 30 with four pandas, *rev.* three pandas (the design from the original 1983 reverse), the bar showing a further two pandas and bamboo, wt. 2oz., in wood case of issue embossed to lid with pandas (3), *all mint state, as made* (3) £70-100



281. **Cyprus**, Victoria, half piastre, 1879, diad. head l., *rev.* value within dotted circle (KM.2), *certified and graded by NGC as Mint State 63 Red Brown* £500-600
282. **Cyprus**, Victoria, quarter piastre, 1879, diad. head l., *rev.* value within dotted circle (KM.1.1), *certified and graded by NGC as Mint State 63 Brown* £500-600



283. **Denmark**, Frederik VII (1848-1863), one rigsdaler, 1855VS, Copenhagen mint, head r., *rev.* value within oak wreath (Hede 8A; KM.760.1), *extremely fine or virtually so* £60-80



284. **France**, Carolingian coinage, Charlemagne (768-814), silver denier, Melle mint [now Lower Saxony], central cross, + CARLVX REX, *rev.* Karolus monogram, + METVLLO, wt. 1.19gms., *very fine, toned* £200-250
285. **France**, Carolingian coinage, Charlemagne (768-814), silver denier, Melle mint [now Lower Saxony], central cross, + CARLVX REX, *rev.* Karolus monogram, + METVLLO, wt. 1.52gms., *very fine, rich dark tone* £250-300
286. **France**, Carolingian coinage, Charlemagne (768-814), silver denier, Melle mint [now Lower Saxony], central cross, + CARLVX REX, *rev.* Karolus monogram, + METVLLO, wt. 1.63gms., *very fine, dull, dark tone* £200-250



287. **France**, Carolingian coinage, Charlemagne (768-814), silver denier, Melle mint [now Lower Saxony], central cross, + CARLVX REX, *rev.* Karolus monogram, + METVLLO, wt. 1.70gms., *very fine, dull, dark tone* £200-250
288. **France**, Carolingian coinage, Charlemagne (768-814), silver denier, Melle mint [now Lower Saxony], central cross, + CARLVX REX, *rev.* Karolus monogram, + METVLLO, wt. 1.61gms., *very fine, toned* £200-250
289. **France**, Carolingian coinage, Charlemagne (768-814), silver denier, Melle mint [now Lower Saxony], central cross, + CARLVX REX, *rev.* Karolus monogram, + METVLLO, wt. 1.57gms., *very fine* £200-250





290. **France**, Carolingian coinage, Charlemagne (768-814), silver denier, Melle mint [now Lower Saxony], central cross, + CARLVS REX, *rev.* Karolus monogram, + METVLLO, wt. 1.57gms., *very fine* £200-250
291. **France**, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver denier, Melle mint (840-877), central cross, + CARLVS REX FR, *rev.* Karolus monogram, + METVLLO, wt. 1.65gms., *very fine, rich dark tone* £100-150



292. **France**, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver denier, Melle mint (840-877), central cross, + CARLVS REX FR, *rev.* Karolus monogram, + METVLLO, wt. 1.31gms., *very fine* £100-150
293. **France**, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver denier, Melle mint (840-877), central cross, + CARLVS REX FR, *rev.* Karolus monogram, + METVLLO, wt. 1.46gms., *very fine, some spots of encrustation on obverse* £100-150



294. **France**, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver deniers (2), Melle mint (840-877), central cross, + CARLVS REX FR, *rev.* Karolus monogram, + METVLLO, wts. 1.61, 1.64gms., *very fine* (2) £150-200



295. **France**, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver deniers (2), Melle mint (840-877), central cross, + CARLVS REX FR, *rev.* Karolus monogram, + METVLLO, wt. 1.56gms., *very fine, dark tone* (2) £150-200



296. **France**, Carolingian coinage, Charles le Chauve [the Bald], as Charles II, King of West Francia, silver deniers (2), Melle mint (840-877), central cross, + CARLVS REX FR, *rev.* Karolus monogram, + METVLLO, wts. 1.33, 1.71gms., *very fine, dark tone* (2) £150-200



297. **France**, Louis XIV (1643-1715), silver twenty sols aux insignes, 1708, La Rochelle mint, bare head r., *rev.* crossed sceptres, one topped with the hand of Justice, crown and lis in angles (Dup. 1565), *much as struck, extremely fine though haymarked* £100-140



298. **France**, Charles de Bourbon, duc d'Aumale and Grand Master of Artillery, silver jeton, 1739, France at peace following the Treaty of Vienna, bust r., *rev.* chained and resting mastiff, DUM MITTAR IN HOSTEM (Feu. 1092), *extremely fine*; Louis XVI, twenty four sols, 1785 Q, Perpignan (KM.569.11), *fine*; Austria, Kreuzer, 1816 A, *extremely fine and red*; others (3), *poor* (6) £70-100



299. **France**, Louis XII (1498-1515), écu d'or au soleil, mm. anchor, Bayonne mint, crowned arms of France, small sun above, *rev.* floriated cross, wt. 3.45gms. (Fr.323; Dup.647), *very fine* £700-900





- 300.** France, Napoleon, five francs, 1811A, laur. head r., *rev.* value within wreath (KM.694.1), *certified and graded by NGC as Mint State 62* £250-300

- 301.** France, Louis XVIII, five francs, 1821A, bare head l., *rev.* crowned shield dividing value (KM.711.1), *certified and graded by NGC as Mint State 62* £100-150

The only example awarded this grade by NGC.



- 302.** France, Charles X, five francs, 1829H, bare head l., *rev.* crowned shield dividing value (KM.728.5), *certified and graded by NGC as Mint State 62* £125-175

The highest graded example certified by NGC.

- 303.** France, Napoleon III, gold one hundred francs, 1855BB, laur. head r., *rev.* imperial arms (KM.786.2; Fr.570), *certified and graded by NGC as About Uncirculated 58* £900-1100

Only 3 examples are graded higher by NGC.



- 304.** France, Napoleon III, gold one hundred francs, 1858BB, laur. head r., *rev.* imperial arms (KM.786.2; Fr.570), *certified and graded by NGC as About Uncirculated 55* £900-1000

- 305.** France, Napoleon III, gold one hundred francs, 1863BB, laur. head r., *rev.* imperial arms (KM.802.2; Fr.581), *certified and graded by NGC as Mint State 61* £1000-1250



306. **France**, Napoleon III, gold fifty francs, 1855A, bare head r., *rev.* imperial arms (KM.785.1; Fr.572), *certified and graded by NGC as Mint State 62* £500-700



307. **France**, Napoleon III, bronze centimes (4), 1861BB (KM.795.2); Third Republic (1870-1940), bronze centimes (14), 1878A (KM.826.1), *all mint state or virtually so, Napoleon II dulled, but others with much redness* (18) £70-100



308. **France**, five francs, 1872A, large A, laur. head l., *rev.* value and date within wreath (KM.822.1), *certified and graded by NGC as Mint State 65* £150-250

Only one example is graded higher by NGC.

309. **France**, five francs, 1941, bust l., *rev.* double bit axe divides denomination, date below (KM.901), *mint state* £200-300



310. **Germany**, Saxony, Albertine line, Christian I (1586-1591), thaler, 1590HB – Dresden mint, armoured bust r., with sword, *rev.* crested helm over shield of arms (Dav.9806; Keilitz & Kahnt 142; Schnee 731), *very fine or almost so, a couple of minor scratches* £200-250





311. **Germany**, Saxony, Albertine line, the brothers Christian II, Johann Georg I and August (1591-1611), thaler, 1594HB - Dresden mint, the brothers together, facing and wearing ruffs, *rev.* three crested helmets above shield of arms (Dav.9820; Keilitz & Kahnt 186; Schnee 754), *very fine* £200-250



312. **Germany**, fifty pfennig, 1875E, denomination, *rev.* eagle (KM.6), *edge nicks to 3 and 6 o'clock on reverse, otherwise extremely fine* £400-450
313. **German States**, Brunswick-Luneberg-Calenberg-Hannover, George III, 1/6 thaler, 1789, bust r., *rev.* arms within Garter (KM.389), *extremely fine* £100-150



314. **German East Africa**, Wilhelm II, fifteen Rupien, 1916T, arabesque under A variety, eagle above value, *rev.* elephant r., above date (KM.16.2; F 1), *certified and graded by NGC as Extremely Fine Details, Removed From Jewellery* £800-1200

The only example awarded Extremely Fine Details by NGC.

315. **India**, Delhi Sultans, Ala-ud-Din Mohammad II (695-715h), gold tanka, legends to both sides (Fr.427.8), *good very fine* £450-550  
\*ex A.H. Baldwin & Son, auction 50, lot 889.

316. **India**, Delhi Sultans, Mohammad bin Tuqhlug, gold tanka, Dar al-Islam, AH 72X, legends to both sides (Fr.460), *very fine* £450-500  
\*ex A.H. Baldwin & Son, auction 33, lot 824.



317. **India**, Mughal Empire, Akbar (AD 1556-1604), mohur, AH 987, wt. 10.83gms. (KM.108), *very fine* £450-500  
\*ex Taisei auction 20, February 1995, lot 458.
318. **India**, Mughal Empire, Muhammad Shah, mohur, regnal year 3, mint off flan, probably Surat, legends to both sides (KM.438.23), *good very fine* £450-550  
\*ex Taisei auction 51, lot 110.
319. **India**, Mughal Empire, Muhammad Shah (1131-1161h, AD 1719-1748), mohur, regnal year 25, Dav Al Khasir, Ajmer, wt. 10.81gms. (KM.438), *reverse with punchmarks, otherwise about extremely fine* £450-500  
\*ex Taisei auction 50, lot 163.



320. **India**, Mughal Empire, Muhammad Shah, pagoda, undated (1719-1748), Imtiyazgarh, legends to both sides (KM.468.1), *extremely fine* £200-250  
\*ex Stephen Album Rare Coins, with ticket.



321. **India**, Mughal Empire, Muhammad Shah, mohur, AH 11XX (regnal year 18), Dar-ul-Khilifat, Shahjahanabad, legends to both sides (KM.438.22), *extremely fine* £450-550  
\*ex Swiss Bank Corporation auction 30, 1992, lot 2813.
322. **India**, Mughal Empire, Aurangzeb Alamgir (1068-1118h), mohur, AH 1112 (regnal year 45), Burhanpur, legends to both sides (Fr.810; KM.315.16), *good very fine* £450-550  
\*ex Taisei auction 51, lot 86.



323. **India**, Mughal Empire, Aurangzeb Alamgir, mohur, AH 1117 (regnal year 49), Surat, legends to both sides (Fr.810; KM.315.45), *extremely fine* £500-600  
\*ex Taisei auction 70, lot 603.
324. **India**, Mughal issue, Shah Alam II (1173-1221h), mohur, AH 1195 (regnal year 23), Shahjahahbad, Hamidin type, umbrella mint mark to reverse, legends to both sides (Fr.842; KM.719), *good very fine* £500-600





325. **India**, East India Company, Madras presidency, ashrafi, undated (1819), shield of arms with supporters, *rev.* Persian legend (Fr.567; KM.421.3), *extremely fine* £1000-1250

326. **India**, East India Company, Madras presidency, mohur, 1819, small lettering, shield with supporters, *rev.* legend (Fr.1587; KM.421.3), *certified and graded by NGC as About Uncirculated Details, Removed From Jewellery* £700-800



327. **India**, East India Company, Bengal Presidency, mohur, AH 1202 (regnal year 19), legends to both sides (Fr.1537), *extremely fine* £800-1000

328. **India**, East India Company, Bengal Presidency, mohur, AH 1202 (regnal year 19), legends to both sides (Fr.1537), *extremely fine* £800-1000



329. **India**, Jaipur, Ram Singh, mohur, AH 12XX (regnal year 7), citing Bahadur Shah II, legends to both sides (Fr.1191; KM.102), *very fine* £400-450

\*ex Stephen Album Rare Coins, with ticket.

330. **India**, Jaipur, Madho Singh II, mohur, regnal year 19, Queen Victoria and Madho Singh II, legends to both sides (type Fr. 1195; KM.Y#14), *about extremely fine* £450-500



331. **India**, Sawai Jaipur, Princely states, mohur, AH 1210 (regnal year 38), in the name of Shah Alam II, legends to both sides (Fr.1179; KM.55), *good very fine* £450-500

\*ex Taisei auction 51, lot 141.

332. **India**, Jodpur, in the name of Muhammed Akbar II, mohur, dar al-Mansor, wt. 11gms., legends to both sides (Fr.1211; KM.59), *extremely fine* £450-500

\*ex Taisei auction 50, lot 212.



- 333.** India, Awadh, mohur, AH XX87 (regnal year 24), in the name of Shah Alam II, Najibabad, legends to both sides (Fr.1000; KM.120), *extremely fine* £550-650  
\*ex A.H. Baldwin & Son, auction 62-3, lot 1755.
- 334.** India, Mughal Empire, Alamgir II (1167-1173h), mohur, AH 116X (regnal year 'ahd' [1]), Shahjahahbad, legend to both sides (Fr.840; KM.467.10), *good very fine* £500-600  
\*ex C, 190.
- 335.** India, Mughal Empire, Arangzeb, (AH 1068-1118, AD 1658-1707), c. 1096-1029, Surat, AH 1096 (regnal year 29), legends to both sides (Fr.810; KM.315.45), *about extremely fine* £500-600



- 336.** India, Bombay presidency, two pice, 1741, crown, *rev.* legend (KM.157.1), *fine* £100-150
- 337.** India, Victoria, rupee, 1898B, young bust l., *rev.* value and date within floral foliage (SW.6.149), *good very fine* £150-200



- 338.** Italy, Savoy, Filippo II (1496-1497), testone, bust r., wearing berretto, *rev.* shield of arms, knot and annulet above (cf. MIR.278 for portrait)/277 for reverse), *fair* £1200-1500

This was dug up as a single find in Kent.

- 339.** Italy, Naples and Sicily, Charles II, of Spain, ducato, 1684, armoured bust r., *rev.* crowned sceptre between globes of the two hemispheres, legend in ribbon above, VNVS NON SVFFICIT (Dav.4045; Pann. 1), *small mount-mark shows* (on HI of HISPANIAR), *otherwise nearly very fine*, minor silver (3), Charles II (2) and Ferdinand IV, *two very fine one fair* (4) £150-200





340. **Italy**, Naples and Sicily, Ferdinand IV, first government (1759-1799), commemorative 120 grana, 1772, on the birth of Maria Theresa, conjoined busts r., *rev.* mother and child before distant Mt. Vesuvius, FECVND[IT]AS (Dav.1403; KM.184), *discoloured, fine*; 120 grani, 1790, M – RC, bust r., *rev.* crowned shield of arms, HISPANIAR INFANS (Dav.1406, var.; Gig.53a), *very fine but obverse stained* (2) £120-160



341. **Italy**, Naples and Sicily, Ferdinand IV, first government (1759-1799), commemorative 120 grana, 1772, on the birth of Maria Theresa, conjoined busts of Ferdinand and Maria Carolina of Austria r., *rev.* mother and child before distant Mt. Vesuvius, FECVN[DIT]AS (Dav.1403; KM.184), small edge flaw (4 & 2 o'clock), *fine* £80-120



342. **Italy**, Republic of Venice, Ludovico Manin (1789-1797), thaler for the Levant, 1790, laur. and dr. female bust r., *rev.* winged lion of St. Mark with open Gospel (Paolucci I / 131/35; Mont. 3373; Dav.1575), *very fine*; with a restrike Maria Theresa thaler, 1780, *good very fine* (2) £200-250



343



344



343. **Italy**, Naples and Sicily, Ferdinand IV, first government (1759-1799), piastra, 1791, A.P.M., Naples mint, conjoined busts of Ferdinand and Maria Carolina of Austria r., *rev.* shining sun and zodiac over globe, centred on Italy (Dav.1408; KM.213), *good fine* £80-120
344. **Italy**, Naples, Parthenopean Republic, silver twelve carlini, ANNO SETTIMO [1799], standing figure of Liberty holding staff topped by Liberty cap and fasces, REPUBBLICA – NAPOLITANA, *rev.* value within wreath, CARLINI DODICI (Dav.1410; Pag.1; KM.C. 84.2), *very fine* £150-200



345



346



345. **Italy**, Parma, Maria Luigia, gold forty lira, 1815, bust l., wearing tiara, *rev.* crowned shield of arms on mantle (KM.C.32; Fr.933), *certified and graded by NGC as Mint State 61* £1000-1250
346. **Italy**, Parma, Maria Luigia, gold forty lira, 1815, bust l., wearing tiara, *rev.* crowned shield of arms on mantle (KM.C.32; Fr.933), *certified and graded by NGC as About Uncirculated 58* £700-900



347



348



347. **Italy**, Parma, Maria Luigia, gold forty lira, 1815, bust l., wearing tiara, *rev.* crowned shield of arms on mantle (KM.C.32; Fr.933), *certified and graded by NGC as About Uncirculated 55* £650-750
348. **Italy**, Parma, Maria Luigia, gold forty lira, 1815, bust l., wearing tiara, *rev.* crowned shield of arms on mantle (KM.C.32; Fr.933), *certified and graded by NGC as About Uncirculated 55* £650-750



349. **Italy**, Parma, Maria Luigia, gold forty lira, 1815, bust l., wearing tiara, *rev.* crowned shield of arms on mantle (KM.C.32; Fr.933), *certified and graded by NGC as About Uncirculated Details, Obverse Repaired, Rim Filing* £500-700





350

351

350. Italy, Parma, Maria Luigia, gold forty lira, 1821 bust l., wearing tiara, *rev.* crowned shield of arms on mantle (KM.C.32; Fr.933), *certified and graded by NGC as About Uncirculated 53* £850-1000

A scarce date.

351. Italy, Parma, Maria Luigia, gold forty lira, 1821, bust l., wearing tiara, *rev.* crowned shield of arms on mantle (KM.C.32; Fr.933), *certified and graded by NGC as About Uncirculated Details, Obverse Rim filed* £650-850

A scarce date.



352. Italy, Parma, Maria Luigia, five lire, 1815, diad. bust l., *rev.* shield of arms and Order on crowned mantle (KM.C.30), *good very fine* £150-250



353. Italy, Sardinia, Charles Felix (1821-1831), five lire, 1823, Turin - L, head r., *rev.* crowned arms (Dav.135; KM.116.1), *at some time cleaned, nearly extremely fine*; Naples and Sicily, Ferdinand II, piastra of 120 grani, 1857 (Dav.175), *very fine though stained* (2) £80-120



354. Jamaica, Edward VII, a second date set of choice cupro-nickel farthings (with three duplicates and lacking only 1902); 1903, first type, crowned bust r., by de Saulles, *rev.* shield of arms, horizontal shading; and second type with vertical shading: 1904 (2); 1905; 1906; 1907 (2); 1909; 1910 (2) (Pr. 107-114; KM.18, 21), *certified and graded by NGC respectively as Mint State 65, 65, 64, 66, 64, 63, 63, 63, 67 and 66* (10) £450-550



355. **Japan**, Kyoho (1716-1736), one Bu-Ban Kin, rectangular gold coin, emblems to both sides (JNDA 09-36; KM.27), *extremely fine* £100-150



356. **Japan**, Kyoho (1716-1736), one Bu-Ban Kin (2), rectangular gold coins, emblems to both sides (JNDA 09-36; KM.27), *very fine*; and Meiji, silver Isshu Gin (KM.12a), *extremely fine* (3) £120-160



357. **Malta**, Jean de la Valette (1557-1568), four tari, undated, shield of arms, *rev.* St. John stands by pascal lamb and holding staff (RS.12), *small flan crack and reverse legend uneven* £150-200



358. **Malta**, Ramon Perellos (1697-1720), carlino, arms of Grand Master, *rev.* arms of Order (RS.20); **Antonio Manuel de Vilhena** (1722-1736), four tari, 1728, armoured bust r., *rev.* crowned arms (RS.99), *both very fine* (2) £100-150



359. **Malta**, Ramon Despuig (1736-1741), two scudi, 1738, armoured bust r., *rev.* ornate crowned arms (Dav.1598; RS.2), *nearly very fine* £150-200

360. **Malta**, Emmanuel Pinto (1741-1773), thirty tari, 1757, ornate crowned arms, *rev.* St. John standing with banner, pascal lamb at his feet (RS.67; Dav.1600), *nearly very fine* £150-200





361. **Malta**, Emmanuel de Rohan (1775-1797), thirty tari, 1790, dr. armoured bust r., *rev.* arms over headless eagle (Dav.1608; RS.31), *very fine though stained* £80-120



362. **Malta**, Ferdinand von Hompesch (1797-1798), thirty tari, 1798, armoured bust l., *rev.* arms over double-headed eagle (Dav.1611; RS.2), *good very fine* £350-450



363. **Netherlands**, Zeeland, silver daalder of five schelling, 1687, standing knight by shield, sword raised, *rev.* 7 shields with 5 –SC to either side (Delm. 1074; Dav.4973), *good fine*; **France**, Louis XV, écu aux rameaux d'olivier, 1737 & Aix, bust l., *rev.* crowned arms (Dav 1330; KM.42.28), *adjustment marks, fine (2)* £150-200



364. **New Zealand**, Auckland, Auckland Licensed Victuallers Association, copper token penny, 1871, laur. bust of Queen Victoria l., *rev.* legend (Andrews 326; KM.TN6; Gray 20), *extremely fine or virtually so, with some original redness* £80-120
365. **Poland**, WWII German Occupation, Litzmannstadt (Lodz) Ghetto, aluminium-magnesium ten mark, 1943, value, *rev.* Star of David at upper left, GHETTO and date to lower right, within barbed wire border (KM. Tn.3a), *very fine* £80-100
366. **Russia**, Peter II, kopek, 1728, St. George on horse, slaying dragon, *rev.* date reading upward (KM.185.2), *certified and graded by NGC as About Uncirculated Brown* £100-150



367. **Russia**, Elizabeth, rouble, 1742, St. Petersburg, struck over a rouble of Ivan III (1740-1741), crowned bust r., rev. crowned double-headed eagle (KM.C19b.3; Dav.1677), *traces of lettering of host coin visible, certified and graded by NGC as Extremely Fine 45* £900-1000

\*ex Numismatic Auctions (30 November 2015), lot 738.



368. **Russia**, Catherine II, five kopeks, 1795AM, crowned monogram divides date within wreath, rev. crowned double headed eagle, initials below (KM.C.59.3), *certified and graded by NGC as About Uncirculated 58 Brown* £60-90



369. **Russia**, Nicholas I, silver rouble, 1840CNB HT, crowned double headed eagle, rev. crown above inscription (KM.C.168.1), *certified and graded by NGC as Uncirculated Details, Reverse Spot Removed* £75-125

370. **Russia**, Nicholas I, silver rouble, 1850CNB NA, crowned double headed eagle, rev. crown above inscription (KM.C.168.1), *certified and graded by NGC as About Uncirculated 58* £125-175



371. **Russia**, Nicholas I, kopek, 1842CNM, crowned monogram, rev. value and date (KM.C.114.3), *certified and graded by NGC as Mint State 63 Brown* £60-90

One of only 3 awarded this grade by NGC, only 2 are graded higher.





372. **Russia**, Nicholas I, kopek, 1851BM, crowned monogram, *rev.* crown above value and date (KM.C.149.3), *certified and graded by NGC as Mint State 64+ Brown* £140-160

The second highest example graded by NGC.

373. **Russia**, Nicholas I, kopek, 1853BM, crowned monogram, *rev.* crown above value and date (KM.C.149.3), *certified and graded by NGC as Mint State 64 Red Brown* £120-140

The highest graded example by NGC.



374. **Russia**, Alexander II, silver twenty five kopeks, 1862CNB, crowned double headed eagle, *rev.* crowned value and date (KM.Y.23), *certified and graded by NGC as About Uncirculated Details, Cleaned* £120-160

The only example awarded this grade by NGC.

375. **Russia**, Alexander II, silver twenty kopeks, 1859CNB, crowned double headed eagle, *rev.* crowned value and date (KM.Y.22.1), *certified and graded by NGC as Mint State 62* £60-80

376. **Russia**, Alexander II, silver twenty kopeks, 1863CNB, crowned double headed eagle, *rev.* crowned value and date (KM.Y.22.2), *certified and graded by NGC as Uncirculated Details, Cleaned* £30-50



377. **Russia**, Alexander II, silver fifteen kopeks, 1861CNB, crowned double headed eagle, *rev.* crowned value and date (KM.Y.21), *certified and graded by NGC as Mint State 62* £70-90

378. **Russia**, Alexander II, silver ten kopeks, 1861CNB, crowned double headed eagle, *rev.* crowned value and date (KM.Y.20.2), *certified and graded by NGC as Mint State 63* £180-200

379. **Russia**, Alexander II, silver ten kopeks, 1862CNB, crowned double headed eagle, *rev.* crowned value and date (KM.Y.20.2), *certified and graded by NGC as Uncirculated Details, Cleaned* £60-80



380. **Russia**, Alexander II, kopek, 1855EM, crowned monogram, *rev.* crowned value and date (KM.Y.3.1), *certified and graded by NGC as Mint State 64 Brown* £80-100

Only one example is graded higher by NGC.



381



381. **Russia**, Nicholas II, silver rouble, 1915, bare head l., *rev.* crowned double headed eagle (KM.Y.59.3), *certified and graded by NGC as Uncirculated Details, Cleaned* £500-750

A rare date of issue.



382



382. **Russia**, Nicholas II, silver twenty five kopeks, 1896, bare head l., *rev.* crowned double headed eagle (KM.Y.57), *certified and graded by NGC as Mint State 64* £200-250



383



383. **Russia**, Nicholas II, silver five kopeks, 1882CNB, crowned double headed eagle, *rev.* crowned value and date (KM.Y.19a.1), *certified and graded by NGC as Mint State 65* £250-300



384. **Russia**, Nicholas II, copper five kopeks, 1911CNB, crowned double headed eagle, *rev.* value within circle (KM.Y.12.2), *certified and graded by NGC as Mint State 62 Brown* £400-450



385



385. **Russia**, Soviet, silver rouble, 1921, national arms, *rev.* value within star (KM.Y.84), *certified and graded by NGC as Mint State 62* £100-150



386



386. **Russia**, Soviet, silver fifty kopeks, 1922, national arms, *rev.* value within star (KM.Y.83), *certified and graded by NGC as Mint State 64* £50-70





387. **South Africa**, ZAR, Kruger, pond, 1892, double shaft, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.1; Fr.2), *certified and graded by PCGS as About Uncirculated 55* £900-1000
388. **South Africa**, ZAR, Kruger, blank pond, undated (c. 1900), with rim (Hern Z56; Levine p.68, item B), mounted with neat scroll, *one side engraved 'P.B.I. en L. P. I. van Carel', very fine* £650-750



389. **South Africa**, ZAR, Kruger, half pond, 1893, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.2; Fr.3), *certified and graded by NGC as Extremely Fine Details, Removed From Jewellery* £1250-1750
- The key date.
390. **South Africa**, ZAR, Kruger, half pond, 1893, bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.2; Fr.3), *certified and graded by NGC as Extremely Fine Details, Removed From Jewellery* £1250-1750

The key date.



391. **South Africa**, ZAR, Kruger, five shillings, 1892, single shaft, bust l., *rev.* circular shield of arms over flags, eagle above (KM.8.1), *certified and graded by PCGS as Mint State 62, very choice* £1800-2200



392. **Straits Settlements**, Victoria, 1874H, twenty cents (2); ten cents (3); bronze cent (KM.12, 11, 9), *all very fine* (6) £80-120
393. **Straits Settlements**, Victoria, twenty cents, 1890H; ten cents (3): 1872H (2); 1876H; five cents, 1882H (KM.12, 11, 10), *ten cents very fine, other two a little better* (5) £70-90



394. **Straits Settlements**, Edward VII, dollar, 1908, crowned bust r., *rev.* characters within lotus cross (Prid.7; Dav.304; KM.26); **Canada**, Victoria, ten cents, 1892; **China**, Imperial, Guangxu (1875-1908), Kwangtung, twenty fen (one mace and 4.4 candareens) dragon type (KM.Y.201), *each good very fine* (3) £100-150

395. **Straits Settlements**, Edward VIII, fifty cents, 1905 (KM.23), *nearly very fine, stained*; ten cents, 1902 (KM.21), *very fine*; with Victoria, ten cents (2): 1893; 1895; five cents (4): 1886; 1893; 1894; 1898 (KM.11); sundry others (4), *fine to very fine* (12) £70-90



396. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH. 1302-1316, silver twenty piastres, Umdurman, AH 1304, regnal year 1 (3), toughra within circle and double crescents, *rev.* text, date within circle and double crescents (KM.7.1), *fine to very fine* (3) £150-200



397. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH. 1302-1316, silver billon twenty piastres (2): AH 1309/5; AH 1311, toughra within circle and double crescents, *rev.* text, date within circle and double crescents (KM.7.2, 14), *the first good silver and rare, both fine* (2) £120-150

With tickets.





398. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH 1302-1316, silver billon twenty piastres, AH 1310 (2), toughra above value and sprays, spears below, flowers above, *rev.* text, date within wreath, flowers above (KM.15), *fine or better* (2) £80-100



399. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH 1302-1316, billon twenty piastres, AH 1312 (3), toughra above value within sprays, spears below, stars and flowers above, *rev.* text, date within sprays, stars above (KM.26.1), *good silver, the first scarce, fine to good fine* (3) £120-150



400. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH 1302-1316, copper twenty piastres, AH 1312, regnal year 12 (3), toughra above value within sprays, spears below, stars and flowers above, *rev.* text, date within sprays, stars above (KM.26.1), *one deeply toned good very fine, the other two very fine* (3) £100-120



401. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH 1302-1316, copper twenty piastres, AH 1312, regnal year 12 (2), toughra above value within sprays, spears below, stars and flowers above, *rev.* text, date within sprays, stars above (KM.26.1), *one with colourful partial lustre, about extremely fine, the other very fine* £100-120



402. **Sudan**, Abdullah b. Muhammad (The Khalifa) AH 1302-1316, copper twenty piastres, AH 1312, regnal year 12 (4), toughra above value within sprays, spears below, stars and flowers above, *rev.* text, date within sprays, stars above (KM.26.1), *fine to good very fine* (4) £120-150



403. **Switzerland**, Chur, ten kreuzer, 1636, crowned knight in armour r., *rev.* crowned double-headed eagle, date below (D.T. 1529; HMZ 489k; KM.228), *small mount-mark to top, nearly very fine* £40-60
404. **Switzerland**, ten rappen, 1875, shield, *rev.* value within wreath (KM.6), *uncirculated* £200-250





405. **Thailand / Siam**, silver bullet money, Rama IV, salu'ng (KM.C.125); various smaller, Rama I – IV, fuang (4), and sik, *very fine* (6)  
All but last ex Sotheby auction (date unknown) £80-120



406



407



406. **USA**, Morgan dollar, 1884CC, Liberty head l., *rev.* eagle on branch (KM.110), *certified and graded by NGC as Mint State 63* £200-250
407. **USA**, Morgan dollar, 1884CC, Liberty head l., *rev.* eagle on branch (KM.110), *certified and graded by NGC as Mint State 61 Prooflike* £150-200



408



409



408. **USA**, British Colonies, Connecticut, Dr. Samuel Higley of Granby, threepence, 1737, a brass reproduction by F. S. Edwards, deer standing l., hand below points to legend, *rev.* three crowned hammers (cf. Spink Auction 12, lot 117, in silver), *lightly spotted surface and small verdigris spot on V of CONNECTICVT, otherwise extremely fine* £200-300
- John Bolen of Springfield, Massachusetts created dies in 1864 minting 40 reproductions in copper and 2 in silver before later selling the dies to F. S. Edwards who struck additional specimens in nickel and others in brass.
409. **USSR**, silver rouble, 1924, national arms, *rev.* two figures walking r., sun to r. (KM.Y.90.1), *certified and graded by NGC as Mint State 63* £225-250

## BRITISH MEDALS



410. **Henry VIII**, a late 18<sup>th</sup> century fantasy engraved medal, full-face portrait of the King wearing plumed hat, *rev.* portrait of an old hag r., wearing large ruff collar and tall hat, this with armorial shield to either side, legend in border around, 'VERA EFFIGIES DOMINÆ LOVSE \* Johan Watts sculpsit', 44mm., *good very fine and quite probably unique* £100-150  
\*ex Baldwin's vault.

There must have been an 'in-joke' regarding the VERA EFFIGIES DOMINÆ LOVSE / TRUE PORTRAIT OF THE LADY OF LOVE. Possibly by John Watts (fl. 1771-86), an engraver of whom little is known, who published a print of Joshua Reynolds signing himself as 'J. Watts Sculpsit'. The cataloguers have been unable to find any other information.



411. **Admiral Lord Nelson** (1758-1805), the Battle of Trafalgar, small gold medal, 1805, by I. Porter, bust l., *rev.* THE MEMORABLE BATTLE OF TRAFALGAR, 17.5mm., wt. 2.83gms. (BHM.587; Hardy 44, R3; MH.503), *very fine and very rare* £150-200



412. **William IV**, Coronation, 1831, the official silver medal, by William Wyon, after Sir Francis Chantrey, busts of William IV and Queen Adelaide, r., to either side, each signed C on truncation, 33.5mm. (BHM.1475), *certified and graded by NGC as Mint State 64* £200-250

Believed 2000 specimens struck.

413. **George VI**, Coronation 1937, small gold medallion, by Metcalfe, crowned and dr. bust of George VI l., *rev.* crowned and dr. bust of Queen Elizabeth I., 31.7mm., wt. 22.85gms. (BHM.4314; Eimer 2046a), *certified and graded by NGC as Mint State 61* £1250-1500

The only example awarded this grade, only 2 are graded higher by NGC.



## WORLD MEDALS



414. **Australia**, Centenary of Australia's First Coinage, silver medal [1913], by A. Chitty for Stokes & Sons, arms and supporters, *rev.* HOLEY DOLLAR & DUMP – WAS ISSUED BY GOVERNOR MACQUAIRIE, 31mm. (C. T/12), *virtually mint state, scarce* £120-160

One of only 50 specimens struck.



415. **Austria** / HRE, Ferdinand II (1578-1619-1637), restitutional Coronation medal, copper, undated (1623), by Giovanni Pietro de Pomis (1565-1633), *laur. bust r.*, wearing high ruff collar and Badge of the Golden Fleece, FERDINANDVS II ROM IMP SEMP AVG, *rev.* sun in majesty crowned, three lesser crowns either side and below, LEGITIME: CE\_RTANTIBVS, 43mm. (Förschner 67; J&F.1827; cf. Mont. 735; Sch. 2449; Horsky 1584), *a later striking, extremely fine, the reverse with much original redness* £80-120

Ferdinand was originally crowned in 1619, on his accession, an event commemorated with a Medallie Schautaler, the reverse of which is copied on this medal.



416. **Austria** / HRE / Germany, Ferdinand II (1578-1619-1637), cast [base] silver Coronation medal, as Holy Roman Emperor, undated (1619), by Christian Maler, the Emperor in armour, crowned and wearing a richly embroidered cloak, holding Sword of State and orb, to r., an eagle with sceptre, FERDINAND II DEI GRA ROM IMP SEMAVGVVS GER HVN BOHE, *rev.* equestrian portrait, riding to r., crowned, holding sceptre, DALM CROAT SCLAVON REX ARCHIDVX AVST, *in ex.* CVM PRIVIL CÆS / CHRIST MALER, 50mm. (Förschner 75; J&F.1877), *the surface tooled and with improved details, good very fine and very rare* £150-200  
\*ex Willy Fuchs Collection, Peus Auction 390, 2007 (lot 477) and Prof. Herbert Stricker Collection, Künker Auction 296, 25 September 2017 (lot 2239).

The reverse adapted from the obverse of a medal of Matthias II (Förschner 42; J&F.1864).



IMAGE REDUCED

417. **Austria / Spain / Lombardy**, Jacopo Nizolla da Trezzo (c. 1514-1589), cast bronze medal of Joanna of Austria, c. 1552, her bust three-quarters l., wearing a gown with a high collar, a chain, an earring, hair adorned with jewels, and a plumed flat cap, IOANNA AVSTR CAROLI V IMP FILIA, *rev.* seated female figure, holding four ears of corn, a shield, a hare (?) between her feet, a spear and herm rest against her chair, CONNVBII FRVCTVS, beaded border both sides, 61.5mm. (Att.79), *an early cast with light patination, pierced, good fine with a strong, striking portrait* £150-200

Joanna of Austria, daughter of Charles V, was married in 1552 to Don Juan, son of the King Don Juan III of Portugal. He was never to ascend the throne and after his death in 1554, she became the regent of Spain.



418. **Baltic States** (and beyond), Maurice, Comte de Saxe, Duke of Courland and Samland, Marshal of France (1696-1750), white metal medal on the erection of his memorial, by C. E. Müller, 1777, armoured bust l., his hair tied en queue, MAURIT SAXO GALL MARESC GEN D CURL ET SEM, *rev.* his magnificent monument by Jean-Baptiste Pigalle, in St. Thomas's Church, Strasbourg, 55mm. (Mers.4549; H-Cz. 2714), *extremely fine* £40-60

Maurice, Comte de Saxe was the illegitimate son of the elector Frederick Augustus I of Saxony (later also King Augustus II of Poland), a notable soldier, officer and a famed military commander who successfully led French armies during the War of the Austrian Succession (1740-1748).



419. **Silver medals**, 2012, by China Great Wall Investments (2): one issued for the Berlin World Money Fair, two pandas, *rev.* Brandenburg Gate of Berlin and the Great Wall of China; the other issued for the World's Fair of Money, panda and cub, *rev.* Liberty Bell, logo of the American Numismatic Association, both mint sealed, in cases of issue, *mint state* (2) £50-80





420. **Egypt**, Farouk (1920-1965, King 1936-1952), the International Cotton Congress (C.I.C.C.), Cairo, April 1948, silvered-bronze medal, 1948, by Tewfik Bichai, bust of Farouk three-quarters l., wearing fez, lotus border, *rev.* three women pick cotton under a blazing sun, distant pyramids, 50mm., in fitted card case of issue, with the maker's label 'Tewfik Bichai – Fournisseur de S. M. Le Roi' and Compliments slip of 'Osman Abaza Bey, Under Secretary of State, Ministry of Finance, Cairo', *choice extremely fine and scarce* £120-160 Purchased Jan Lis.

The International Cotton Advisory Committees held its 7<sup>th</sup> (and last) meeting in Cairo at the time of the Congress. A commemorative stamp was also issued on 1<sup>st</sup> April 1948.



421. **France**, François II (1544–1559-1560), the Peace of Edinburgh, restitutional struck silver medal, 1560, after a contemporary jeton, armoured, dr. and laur. bust of François I., *rev.* crowned F between two cornucopias, topped by small facing busts of Mary Stuart and François, ABUNDANTIA PVBLICA GALLIAR, 53mm. (BMC [Jones] 223; MI.97/17), edge stamped with antique lamp (1832-1841), *choice, virtually mint state* £250-300 With purchase ticket from October, 1975.

The reverse struck c. 1838 from a new puncheon by Eugène Dubois.



422. **France**, Charles IX (1550-1560-1574), silver medal, undated (c. 1572), by Alexandre Olivier, laur. bust r., wearing armour and small ruff collar, CAROLVS IX DG FRANCOR REX, *rev.* Minerva, her foot on a bow, struggles to lift the pillars of Hercules, to r. a quiver, MAIOR ERIT HERCVLE, 52.5mm. (BMC [Jones] 110; Maz 167; Arm III, 286; TN XIX, 6), *edge plain, choice extremely fine with even, blue-grey patination* £300-350  
\*ex Schulman auction, 1 March 2018 (lot 787).

Whilst Jones writes 'it is unlikely that the medal is contemporary', this example appears to have some considerable age. It shares an obverse with medals struck to commemorate the St Bartholomew's Day Massacre.



423. **France**, Antoine de Lomenie (1560-1638), statesman and counsellor, cast bronze medal, 1630, bust r., wearing cap and gown of office, ANT DE LOMENIE CONSEILLIER ET SECRETAIRE DESTAT, *rev.* the Sun in quadriga driven by Mercury, over rural landscape, SIC TE REX MAGNE SEQVEBAR, 48mm. (Maz II, 874; Pollard [2007] 668; Kress 580; BMC [Jones] -; M. Hall III, 2019), *small, neat piercing, nearly very fine* £100-140  
\*ex iNumis auction, 25 March 2011 (lot 2232).

de Lomenie, Ambassador Extraordinary in London, 1592, was appointed Secretary of State in 1606; later Secretary of the Navy, 1613-1615.

424. **France**, Henri IV (1553-1590-1610), the birth of the Dauphin (later Louis XIII), cast bronze medal, 1602, armoured bust of the King r., HENRICVS IIII FRANC ET NAVARA REX, *rev.* Marie de' Medici as Juno, beside her peacock, wakes the lily of France with her breast milk, Opis (or Plenty) reclines r., with cornucopia, ORITVR ET LACTE VIRESCIT, 51mm. (BMC [Jones] 190, in silver; Maz. II, 280, for reverse), *a good early cast of an extremely rare original, fine* £80-120

The future Louis XIII was born on 27 September, 1601, so the attribution cannot be confirmed. Jones writes of the BM specimen that the 'obverse is apparently unpublished'.





425. **France**, Henri IV (1553-1590-1610), the Victory over Savoy and the Treaty of Lyons, large cast bronze oval medal, c. 1610, after Nicolas Guinier, draped and armoured bust r., seen from the rear, wearing crested helmet decorated with griffon, HENRICVS IIII FRANC ET NAVAR REX CHRISTIANISS, *rev.* the King naked (as Mars), with sword and shield, attacks the Duke of Savoy (as a centaur), MARTIS CEDVNT HÆC SIGNA PLANETÆ, integral twisted suspension loop, 104.5 x 75mm. (BMC [Jones] – ; Maz. 728; Arm. II, 279, 7), *nearly extremely fine with sharp portrait* £150-200



426. **France**, Nicolas de Bailleul (1586-1652), Prévost of Paris, the completion of the Aqüeduc Médicis from Rungis at Arcueil to Paris, cast bronze medal, 1623, unsigned, in the style of Guillaume Dupré, bearded bust of de Bailleul r., wearing robes of office and stiff lace collar, NICO DE BAILLEVL PROPRAET VRB ET PRAEF ÆDIL CVRANTE – 1623, *rev.* the naked water-nymph of Spring reclines in a landscape, resting on an urn from which water flows, ÆTERNOS PRÆBET LVTE TIA FONTES, beaded border both sides, 50.5mm. (BMC [Jones] 321; Maz. II, 842; Pollard [2007], 665; Kress 577), *cast on a thin flan, old collector's number, 1590, in white on obverse, an excellent portrait, sharp very fine, pleasant patination and hints of original colour to obverse* £150-200

Nicolas de Bailleul was Prevost of Paris (1622-1628). He was also President of the Parliament of Paris and Superintendent of Finance and Chancellor to the Queen. Whilst the medal is very much in the style of Guillaume Dupré, it is probably the work of Claude Fremy.



427. **France** / Switzerland, Louis XIV (1638-1643-1715), the alliance with Switzerland renewed, cast bronze medal, 1663, by Jean Warin, dr. and armoured bust r., LVD XIII D G FR ET NAV REX, *rev.* the King crowned, to l., of an altar, holding the Dauphin by his hand, receives the federal ambassadors who stand to r., NVLLA DIES SVB ME NATOQVE HAEC FOEDERA RVMPET, *in ex.* FOEDERE HELVETICO / INSTAVRATO / MDCLXIII, 54.5mm. (BMC [Jones] 231-32; Maz. *Varin* I, 41; SM 65; Haller 75; Wunderly 3477), *an excellent and contemporary cast, good very fine and rare* £120-160

Jones [231c] records another cast bronze example, in the Bibliothèque nationale de France.



428. **Germany**, Silesia, Georg von Loxan (c. 1491-1551), cast bronze portrait medal, undated, by Matthes Gebel (c. 1500-1574), bust r., wearing doublet and flat cap, with loose chain of office, GEORGIVS LOXANVS SILESIVS EQVES, *rev.* a trophy of military arms, ARMA VIRVMQ VIDES OPERAE EST COGNOSCERE VTRVMQVE, 44mm. (Habich 1020; Bergmann, 97; Friedensburg-Seger, 3882; Lanna III, 997), *an early, perhaps contemporary, cast, very fine and very rare* £150-200

Georg von Loxan's name is linked to the Bohemian, now Czech town of Březnice where, with his wife Katherine, he restored the magnificent castle and where, in 1562, their son Ferdinand established a Jewish quarter that bears the family name, Lokšany. In 1523 Georg von Loxan became secretary to King Louis II of Hungary. Following Louis's death at the battle of Mohács in 1526, he joined the service of Emperor Ferdinand I, soon becoming his secretary and chief adviser. It was Ferdinand who gifted to him the medieval castle and the title vice-chancellor of Bohemia.

429. **Germany**, Bavaria, Maximilian I (1573-1623-1651), attaining the title Elector, cast [base] silver medal, undated (c. 1623-24), by Alessandro Abondio (1570-1648), bearded, armoured bust r., with wide collar and Badge of the Order of the Golden Fleece, MAX D G CO PA RH VT BA D S R I ELECTOR, *rev.* lion supporters hold the crowned oval shield of the quadripartite Bavarian / Palatine arms, the centre shield with imperial orb, 32mm. (Witt. 795; Habich II, 2, 3601; Börner 26; Lanna III 813), *very fine and very rare* £150-200

A gold specimen contained in an elaborate mount for wearing, was sold in an UBS auction in January 2001 and again, just over a year later by Künker. It had previously been in the Melvin Gutman Collection, Parke Bernet Galleries [Sotheby's], New York, April 1969 (Lot 61). A second, but un-mounted specimen, was sold by Hess-Divo, 28 October 2010 (lot 1568).





430. **Germany**, Bavaria, Maximilian II Emanuel (1662-1679-1726), Elector, on his appointment as Governor of the Netherlands, cast bronze medal, 1692, by Philipp Heinrich Müller, beiggged and armoured bust r., *rev.* the Elector on horseback greeted by Hollandia, Victory flies above, ADVENTVS PRINCIPIS OPTIMI DESIDERATISSIMVS, plain edge, 43.5mm. (Witt. 1524; Forst. 678; v.Loos [2021] 1692-4 [IV.22]), *very fine* £80-120



431. **Germany**, Naumburg, The Bishop's Dispute of 1543 [Naumburger Bischofsstreit], cast silver medal, linked heads of the Pope and Devil, ECCLESIA PERVERSA TENET – FACIEM DIABOLI 666, *rev.* linked heads of Jester and Cardinal, STVLTI ALIQVANDO – SAPIENTES, 24mm. (cf Goppel 121/122; Whiting 47), *a good example, very fine, scarce* £120-160
432. **Greece**, World War I, a Greek silver two drachmai of George I (KM.39), obverse smoothed and engraved, 'True Love ~ Harry to Marion ~ 1918 ~Salonica', *very fine* £40-60



IMAGE REDUCED

433. **Italy**, Dante - Dante Alighieri (1265-1321), poet, theorist, philosopher and author of The Divine Comedy, uniface bronze plaque [1921], by Corrado Feroci (1892-1962), on the 600<sup>th</sup> anniversary of his death, bust of Dante l., wearing cap and holding book, Florentine lis in field, 70.5 x 52mm., integral stand, *good very fine* £80-120

Corrado Ferocim studied at the Accademia di Belle Arti in Florence, where he also taught sculpture from 1914 to 1923. In 1923 he moved to Thailand [Siam] to teach western sculpture at the Fine Art Department of the Ministry of Palace Affairs, later founding Silpakorn University - the University of Fine Arts and living in Thailand for the rest of his life. Towards the end of World War II, to avoid arrest by the Japanese, he became a Thai citizen, changing his name to Silpa Bhirasri, a name he kept till his death.



434. **Italy**, Matteo di Andrea de' Pasti (active from 1441; d. 1467/8), Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), cast bronze Foundation Medal for the Church of San Francesco, Rimini, 1450, bust l., his hair bunched and tied with ribbon, wearing tunic, SIGISMONDVSPANDVLFVS MALATESTA PAN F, *rev.* façade of the church showing dome, according to Alberti's design, PRAECLARIMINI-TEMPLVM AN GRATIAE V F M CCCC L, 40mm. (Hill, *Corpus* 183; Arm I, 21/17; Pollard [2007], 37; Kress 66; Bargello I, 47a), *very fine and an contemporary cast* £140-180



435. **Italy**, Gianfrancesco Enzola (active 1455-1478), Francesco I Sforza (1401-1466), fourth Duke of Milan and Galeazzo Maria Sforza (1444-1476), fifth Duke of Milan, cast bronze medal, 1459, bust of Francesco, FR SFORTIA VICECOMES MLI DVX IIII BELLI PATER ET PACIS AVTOR MCCCC LVI, in field V – F, *rev.* bust of Galeazzo Maria, GALEAZ MARIA SFORTIA VICECOMES FR SFORTIAE MLI DVCIS IIII PRIMOGENS, in field V – F and date below MCCCC - LVIII 44mm. (Hill, *Corpus* 284; Arm I, 44/7; Pollard [2007] 136; Kress 93), *very fine and a contemporary cast, old piercing at top* £140-180



436. **Italy**, unknown medallist, though reverse in the style of Cristoforo Romano, Alfonso d'Este (1476-1534) and his wife Lucretia Borgia (1480-1519), cast bronze medal, c. 1502-1505, bust of Alfonso I, wearing cap and embroidered doublet, ALFONSVS ESTENSIS, *rev.* bust of Lucretia I., flowing hair tied with plait, LVCRETIA ESTN DEBORGIA DVC, 56mm. (Hill, *Corpus* 232; Arm. II, 89.2; Sabater 72), *very fine, rare* £150-200  
\*ex Dorotheum Auction, Vienna, 16 November 2016 (lot 643).





437. **Italy**, Venice, Pietro Aretino (1492-1557), writer, satirist and poet, cast lead / bronze medal, c. 1535-45, Venetian school, bearded bust r., wearing gown, D PETRVS ARETIN FLAGEL PRINCIPVM, *rev.* bust of a satyr l., formed of male genitalia, TOTVS IN TOTO ET TOTVS IN QVALIB PARTE, 46.5mm. (Att. 406; Arm. II, 153, 12; Pollard, *Bargello* III, 812; Voltolina 371), *good fine* £80-120

For a further discussion see Raymond B. Waddington, 'Before Acrimbollo – composite portraits on Italian medals, *The Medal*, No. 14, pp 12-23.



438. **Italy**, Venice, Leone Leoni (1509-1590), cast bronze double portrait medal of Giovanni d'Anna (d.1574?), merchant of Venice and his son, Paolo d'Anna (c. 1533-1591), c. 1544-46, bust of Giovanni r., IOANNES DE HANNA, *rev.* bust of the young Paolo r., PAVLVVS DE HANNA, 54mm. (Att. 13; Arm. I, 169, 34; Voltolina 347, *this piece*; Borner 754; Toderi-Vannel 46), *an early though somewhat grainy cast, very fine and very rare* £200-300  
\*ex Serenissima Collection, part I, 19 April 2002 (lot 117); Astarte S.A. auction, 6 May 2006 (lot 207) and Artemide Aste Auction XLV, 11-12 June 2016 (lot 982).

Giovanni d'Anna was a second generation Flemish merchant, the son of Martino d'Anna (1475-1553).

Who had settled in Venice in the early 16th century. He built a palace on the Grand Canal which was decorated by Il Pordenone (Giovanni Antonio de' Sacchis). The family were great patrons of the arts and were probably introduced to Leoni by Titian. Leoni was to produce medals of Martino, Giovanni, Daniele (a second son) and Paolo. The family name is variously recorded as De Hanna, d'Anna and van Haanen.

The reverse depicting Lucretia Borgia was originally made as a uniface medal (Pollard [2007] 121). The patination on the obverse tends to hide the sharpness of the portrait of Alfonso. The example of the medal in the British Museum is from the collection of George III.



439. **Italy**, attributed to Pietro Paolo Galeotti (1520-1584), cast bronze medal of Tomasso de' Marini, Duke of Terranuova (1475-1572), undated (c. 1559), bust r. wearing doublet and mantle, THOMAS DE MARINIS, rev. a vine entwined around a palm tree, 46mm. (Att. 168; Arm II, 303, 28; Rizzini *Brescia* 324; Borner 1007; M. Hall I, 160), in 19<sup>th</sup> century fitted case, *very fine with original (?) dark patination, medallist's compass-lines show, beneath the obverse legend and around the reverse, as if a legend was intended* £150-200

Marini lived in Milan where he spent much of his considerable wealth in commissioning the Palazzo Marini from the architect Galeazzo Alessi. It was unfinished at the time of his death. The title and duchy of Terranuova was purchased from Fernandez II de Córdoba. Pietro Paolo Galeotti (1520-1584) was a pupil of Cellini in Florence, following him to Ferrara and Paris. He worked briefly as a die-cutter at the Papal mint, and independently as a medallist.



440. **Italy / Chile**, the assassination of Umberto I at Monza, silvered-bronze medal, 1900, by G. Guth, issued by the Colonia Italiana del Chili, bust of Umberto r., rev. dates of accession and assassination in Monza, 30mm., integral suspension ring, *extremely fine, rare* £40-60

Umberto was assassinated on the evening of 29 July 1900, by the anarchist Gaetano Bresci - shot four times. Bresci claimed it was to avenge the Bava Beccaris massacre of May 1898 in Milan. The medal is understood to have been issued in conjunction with a book, *In Memoria di Umberto I. Corona funebre*, published in Santiago in 1901.



441. **Netherlands**, The Dutch Republic, the newfound freedom of the city of Utrecht from French occupation, silver medal, 1673, a radiant Phoenix, symbol of Restoration, atop globe between two cornucopias, INSTAURATIO SAECVLI FELICIS, rev. legend in eight lines, DEI O.M. MUNERE VIRTUTE AC CONSILIO PRINCIPIS..., 43.5mm. (vL [2021], III, 1673-15; vL pp. 121-122, 2), *deep, almost black tone, extremely fine and rare* £200-300

Utrecht had surrendered to French forces in 1672, during the so-called Rampjaar, or Dutch 'year of disaster'. It regained its liberty on the 13th November 1673, having paid 200,000 ryksdalers to the French.





442. **New Zealand**, World War I, New Zealand, 'Souvenir' silver medal from Ypres, the reverse additionally stamped, 'J W DOHERLY 23358 3 NZRB'(sic), 26.5mm., *very fine* £50-80

Rifleman John William Doherty of the 3rd Bn., 3<sup>rd</sup> New Zealand Rifle Brigade, embarked from New Zealand on 27 May 1916 and was to die of wounds, aged 30 on 7 November, 1918, just four days before the Armistice. He is buried at the Abbeville Communal Cemetery Extension and his name is on the Auckland War Memorial and in the Book of Honour of the Borough of Onehunga. Abbeville was headquarters of the Commonwealth lines of communication and several Stationary Hospitals were stationed there variously from October 1914 to January 1920. Doherty was a miner at the time he enlisted – he left a widow, Mrs Beryl Doherty of Kenney Street, Waihi (later Mrs. Beryl Pascoe, Palmerston Road, Gisborne, New Zealand).

The 3rd Bn., 3<sup>rd</sup> New Zealand Rifle Brigade saw action on the Western Front at the Somme in 1916, Messines and Passchendaele in 1917 and in the Spring Offensive and Advance to Victory in 1918.



443. **Peru**, Lima, Golden Jubilee of Queen Victoria, 1887, celebrated by the 'Compañía Bomberos Inglesia' under the patronage of José Ezeta and his wife, Leandra Raygada de Ezeta, shaped hexagonal silver medalllet, a steam-powered fire engine, BRITANNIA – JUNIO 29 DE 1887, 26.5mm., *minute piercing, virtually mint state*; **Canada**, bronze medal, 1897, for the Diamond Jubilee, 25.5mm.; **Argentina**, German Hospital, Buenos Aires, silvered bronze medal, 1899, for a festival, 31mm.; **India**, Army Temperance Association medal, 35mm. (oddly with Birmingham Hallmark 1939, maker Mayes, Mills & Co.); **France**, Louis XV, Assemblées du clergé de France, silver portrait jeton, 1765, by B. DuVivier, 30mm., *these last fine and better* (5) £100-140

The German Hospital of Buenos Aires was founded on 26 August 1867.



444. **Russia**, Catherine II, the Great (1729-1762-1796), Inauguration of the Peter the Great Monument in St. Petersburg, silver medal, 1782, by P. Bobrovshikov and (*rev.*) J. G. Waechter, bust l., in low cut dress, Badges of two Orders hang from Sash, signed with initial on truncation of sleeve, without legend, *rev.* equestrian statue, Peter I on a rearing horse, atop a massive granite rock, on which are the names of Peter I and Catherine, *in ex.* the inaugural date, 66mm. (Diakov 194.3, R<sup>2</sup>; Sm.291 /b), *steel grey tone, the scratches noticeable but faint on reverse only and not disfiguring, certified and graded by NGC as Uncirculated, Details – Rev. Scratched, extremely rare* £2500-3500

The famous 'Bronze Horseman' is the work of Étienne Maurice Falconet (1716–1791), who was invited to Russia by Catherine in 1766. The lengthy work was achieved with the help of his assistant Emelyan Khailov and his pupil and step-daughter, Marie-Anne Collot. It is believed that it is she who modelled the head. When it came to the inauguration by Catherine, on 7 August 1782, Falconet had returned to France, however he was sent two specimens of this medal, one in gold and one silver.

In the curious way of Russian medals, this same medal was struck in 8 varieties, in 5 sizes and involving 6 medallists.

An example of the largest (80.5mm.) and extremely rare silver medal was recently sold in Monte Carlo by MDC Monnaies de Collection sarl, 29 October 2020, lot 1045 and realised €19,000).



445. **Spain**, Philip II (1527-1556-1598), cast bronze medal, 1557, by Gianpaolo Poggini, on his accession to the throne, armoured bust l., PHILIPPVS D G ET CAR V AVG PAT BENIGNIT HISP REX 155[7], *rev.* Hercules stands naked, a lion-skin draped behind, supporting a globe on his shoulders, this with zodiacal band and stars, VT QVIESCAT ATLAS, 41mm. (Att. 1078; Arm. I, 238, 1; Pollard [2007] 384; Kress 338; vL [2021] 1555-9), *very fine though the edge appears to have been smoothed, rare* £120-160

Giampaolo Poggini (c. 1518 - 1582), medalist, die cutter and goldsmith, the elder brother of Domenico Poggini, with whom he worked for the court of Cosimo I Medici before working in Brussels (1555-1559), for the court of Philip II of Spain then, from 1559 in Madrid. The last numeral of the date is not clear, but it would seem to be a '5'.





446. **Sweden**, Gustaf V (1858-1907-1950), Gold Medal for Loyalty and Diligence, by Johan Adolf Lindberg, bust l., *rev.* FÖR TROHET OCH FLIT within wreath, openwork crown suspender and gold ring, 41mm., 55.48gms., edge stamped 'GULD' and '1928', *a few minor scuffs and hairlines, extremely fine, rare* £1500-2000  
\*ex Baldwin's vault.



447. **USA**, Hawaii, The Royal Hawaiian Agricultural Society, established 1850, silver medal, by Francis N. Mitchell, undated but pre-1857, awarded to A. P. Hillebrand for '2<sup>d</sup> Variety of Flowers', Royal Crown over symbols of agriculture in the Hawaiian Islands, a barrel of sugar and sacks of coffee, a plough, plants and, beyond, sailing ships, with the rising sun, ROYAL HAWAIIAN AGRICULTURAL SOCIETY, *rev.* PREMIUM FOR THE BEST EXHIBITED, with details of the award engraved within centre, 63.5mm. (Julian AM-24; cf. Ford pt. 9, 10 May 2005, lot 27), struck at the Philadelphia mint, *a few minor scuffs and marks, extremely fine and extremely rare* £2000-2500

The recipient would seem to be a relative of the famous botanist William [Wilhelm] Hillebrand (1821-1886), who spent many years in Hawaii and Honolulu. The Royal Hawaiian Agricultural Society was established in 1850 to promote agricultural enterprise in Hawaii. The Society presented medals annually to the best in each category of a juried exhibition of Hawaiian agricultural products and the earlier 1850-dated medals were produced at the United States Mint, with the last minted in 1857. The medals were originally ordered by the Society through the agency of a Mr. Marshall of Massachusetts. At the Society's request, Marshall contacted James Ross Snowden, director of the Mint, who forwarded the request to the Department of the Treasury where approval was granted on the condition that the medals were to be made after regular Mint hours. The number of specimens either minted or presented is unknown.

BANKNOTES



448. Bank of England, L. K. O'Brien, one pound, 1955-60, D97K 827020, error with full wet ink transfer on back, J. S. Fforde, ten shillings, 1966-68, C74N 551990, error, missing underprint on both sides (Dugg. B.273, 310), *first with graffiti on back, many folds and creases, good fine to very fine, second with several strong creases, very fine to good very fine* (2) £150-200



449. British Armed Forces, one shilling, third series, not cancelled (Pick M26a), *about uncirculated to uncirculated* £70-80





450. **Lynn Regis & Norfolk Bank**, five pounds, 7 June 1886, B 9280, issued for Jarvis & Jarvis (Outing 1075f), few stamps and endorsements, worn edges, fine £80-100



451. **Scotland, Clydesdale Bank plc**, twenty pounds, 25 April 2003 (Pick 228d), **Ireland, Central Bank**, £1, 1975 (Pick 64c), balance uncirculated, scarce (2) £100-120





452. **Isle of Man, Government**, fifty new pence (5), 1979-81 (IOM 514 (2), 520 (3); Pick 28c, 33a), **Jersey, States**, ten Shillings, B 899067 (Pick 7a), *uncirculated* (6) £80-100



453. **Qatar & Dubai, Currency Board**, one riyal (2), 1966-73 (Pick 1a), **Egypt, National Bank**, one pound, 1943 (Pick 22c), *first two with pencilled graffiti and few spots, fine and good fine* (2), *last good very fine* (3) £150-180
454. **Russia, Vladikavkaz Railroad Company**, 100 roubles 1918 (Pick S 594), **Hungary, Kossuth**, unissued one, two, five forint (Pick S141a, 142a, 143a), **North Korea, Central Bank**, fifty won, 1959 (Pick 16), **Ukraine, State Credit Note**, 500 hryven, 1918 (Pick 23), *first good extremely fine to about uncirculated, balance about uncirculated* (6) £150-200

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(11) All lots are offered for sale subject to any reserve price that may be imposed by the seller. The seller may not subsequently change the reserve without the agreement of the Company. Where a reserve has been set, only the auctioneer may bid on behalf of the seller. Lots are normally reserved at 80% of lower estimate, with auctioneer's discretion. Unless reoffered for sale, the collection of unsold lots shall be the responsibility of the seller.

(12) (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. The Sale of Goods Act 1979 does not apply to the sale of any lot. Neither the Company nor the seller shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. The Company reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a lot.

(b) Refund policy – notwithstanding the foregoing, if any lot should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he has given notice in writing of his intention so to do and shall have returned the same to the Company within one month from, and in the same condition, as at the date of sale. If the coin was in a plastic holder at the time of sale, we cannot accept its return if it has been removed from that holder. In addition, any items in graded holders are sold as is and can only be returned if deemed as fake. The onus of proving a lot to be not genuine or authentic or to have been wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, the Company shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever. The buyer will not be entitled to claim interest on the amount due to him. The buyer shall not be entitled to a refund for any lot for any reason save as set out in this clause 12(b).

(13) Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Company cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

(14) As stated in paragraph (1), the Company acts solely as agent between buyer and seller and shall not be held responsible for any default by either party or for any action or claim that may arise in connection with any lot.

(15) Any part of the purchase price still outstanding after the auction, in line with the terms of paragraph (8), shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the Company reserves the right to charge interest on any overdue payment at a rate of three per cent per month. In the event that the company shall have paid the seller (normally 35 days after the sale) and part of the purchase price is still outstanding, title to the lot will pass to the Company. The Company shall then have the right to sell any other goods belonging to the buyer and held by the Company for whatever reason at such a price that the company, in its absolute discretion, thinks fit. The buyer shall also reimburse the Company for any additional costs incurred in this process.

(16) Buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions

(17) Privacy Policy - We may collect and process information you give to us such as your name, address and references. We will use this information to carry out our obligations arising from any contracts entered into between you and us and to provide you with the information, products and services that you request from us or that we offer. We may share your personal information with any member of our group, which means our subsidiaries, our ultimate holding company and its subsidiaries, as defined in section 1159 of the UK Companies Act 2006. We may disclose your personal information to third parties in the event we sell or buy any business or assets in which case we may disclose your personal data to the prospective seller or buyer or such business or assets or if we are under a duty to disclosure or share your personal data in order to comply with any legal obligation or in order to enforce or apply our terms of use. You have the right to ask us not to process your personal data for marketing purposes.

(18) By making a bid, the buyer acknowledges his acceptance of these conditions and agrees to be bound by them.

(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.

(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.

# VAULT PROTECTOR IN THE NAME OF THE EMPEROR XIAN FENG



A non-circulating large heavy amulet, it was designed to be hung in the Treasury of the Mint as a charm to ward off disaster and evil while ensuring good fortune. The Treasury had a spirit hall for offerings to the gods of the Chinese pantheon and vault protector coins would be hung there with red silk and tassels for the Chinese god of wealth. The tradition is probably more widespread now than ever with the issue of annual proof coins for today's collectors

## ST. JAMES'S AUCTIONS

10 CHARLES II STREET, ST. JAMES'S, LONDON, SW1Y 4AA

TEL: +44 (0)207 930 7888 [WWW.STJAUCTIONS.COM](http://WWW.STJAUCTIONS.COM) [INFO@STJAUCTIONS.COM](mailto:INFO@STJAUCTIONS.COM)